

Blood Doll Script, v1

Episode 6: “Fear the Blood Doll”

by Alicia E. Goranson

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Approximate playing time: 1 Hour, 15 minutes

CAST OF CHARACTERS

BLOOD DOLL (CASSANDRA DAVRIL)	30-something trans woman, femme, main character
SAMAEL (GEORGE GATAKER)	Ventruue, masc, vassal of Seattle prince AARALYN
ELIJIO	Lasombra, SAMAEL’s boyfriend, masc
AARALYN	Tremere, Seattle prince, femme
ESTHER	Salubri, femme, AARALYN’s minister, chosen to replace former minister, appointed as a favor to the Salubri clan to end bloodshed
AMANDA	Graveyard Shift Hecata, member of SAMAEL’s coterie, go-to butch for anything needed, generally depressed, smokes
SIMON	Another member of SAMAEL’s coterie
LOREA	Cult of Set Non-Believer, femme, SODO Anarch community organizer
SIOBHAN	Gangrel, femme, full time mutual aid provider, SODO Anarch community resource distributor
VANISHING GIRL	Toreador, spy for the Ventruue clan, femme
JUDITH (TOADSTOOL)	Nosferatu, Sheriff, grows mushrooms in her gut, femme
SECURITY	Member of Krafthaus’/Harbinger’s security team
ARMY KINDRED	Kindred, Army brat
BRIAN (“BRUTESTRAP”)	Tremere, techbro CEO of his own company, Embraced masc son of AARALYN, Embraced to get influence within the Seattle tech community
NEWS ANNOUNCER	News announcer, femme
TAM / T2M	LLMs running on NVIDIA servers cooled with magic and the blood of a Banu Haqim with Blood Sorcery, masc sounding
HANK	Anarch, 30-40s

SCENE 1. — KINDRED DON'T CHANGE (INT: SAMAEŁ'S SITTING ROOM, NIGHT)

• BLOOD DOLL, SAMAEŁ

/SFX/ QUIET AMBIANCE

BLOOD DOLL: Good evening!

SAMAEŁ: And to you. You look feisty tonight.

BLOOD DOLL: I had a good sleep.

SAMAEŁ: I often miss sleep. I simply lie down and then instantly wake. It's not refreshing. It satisfies nothing in me.

BLOOD DOLL: It's not all great.

SAMAEŁ: I'm well aware. Insomnia was my bugbear for years. As a Kindred, we don't grow or change. But at least I don't get insomnia.

BLOOD DOLL: That sounds almost reassuring.

SAMAEŁ: It can be. But we're like the primordial Greek daemon. Stuck forever as we were when we died. Infantilized, cosmologically speaking.

BLOOD DOLL: Tell me. Has the Devil ever changed? Or have they grown further than when they were an angel? Has God changed? Is life, their creation, the only thing that can teach morals and ethics, and do they grow canny with age? While those without life, cannot? I don't know. I do know your Beast is in a prison and it's well-studied what happens to incarcerated people. Especially those in solitary confinement. What if your Beast was free to meet others? What if there were many Gods and many Satans?

SAMAEŁ: Drama. On a celestial scale.

BLOOD DOLL: Were you suited to court life when you were sired?

SAMAEŁ: Hardly. (BEAT) I have changed.

BLOOD DOLL: You're just selective on what you consider change.

SAMAEŁ: I've watched you change. It's uncanny how well you've taken to your new roles. I fucking love [it]... (INTERRUPTED)

SCENE 2. — WAKE (INT: HOSPITAL WARD, NIGHT)

• BLOOD DOLL, ELIJIO

/SFX/ IMMEDIATELY CUTS TO HOSPITAL AMBIANCE, VITAL MACHINE BEEPING

/SFX/ BLOOD DOLL STIRS IN BED

BLOOD DOLL: (STIRRING AWAKE) (SIGHS)

ELIJIO: Good evening.

BLOOD DOLL: Hi.

ELIJIO: How'd you sleep?

BLOOD DOLL: In and out. (BEAT) Tell me something.

ELIJIO: Of course.

BLOOD DOLL: I know Kindred can't get blood-borne pathogens. They're not even transmissible when drinking your blood. Why don't you sell your services to hospitals? Drink? And bleed? And drink? And bleed?

ELIJIO: They would ask for so much. That's not a life.

BLOOD DOLL: It could be. You could be doctors and healers. Your tongue seals wounds. Your mind powers could be useful for therapy. You would be welcomed in many human communities.

ELIJIO: (BEAT) Do you want to talk about SAMAEAL?

BLOOD DOLL: No. (PAUSE) Fine. I know the answer to this already. But please. Break my heart. Can we get them back?

ELIJIO: We've traced their abductors to the Kitsap naval base across Puget Sound. I don't know why they have ARMY KINDRED stationed there. Or how they came to be.

BLOOD DOLL: Can you get in?

ELIJIO: Not without an army of our own.

BLOOD DOLL: Is SAMAEAL still there?

ELIJIO: I don't know.

BLOOD DOLL: They can dominate humans though. They can paralyze the humans and just walk out.

ELIJIO: Let's hope so.

BLOOD DOLL: (PAUSE) This is my fault.

ELIJIO: No. We are on the path you chose. It is not the same thing.

BLOOD DOLL: I turned the TAM on you and SAMAEL.

ELIJIO: And if you had not, the ARMY KINDRED would have killed you and taken the TAM. The Second Inquisition would have a weapon of incredible devastation now.

BLOOD DOLL: So why does it feel like I chose so poorly?

ELIJIO: Every path brings its own pain for us.

BLOOD DOLL: I should have destroyed the TAM. While I had a gun to it.

ELIJIO: Regret is a sickness that metastasizes over time.

BLOOD DOLL: How incredibly Buddhist of you.

ELIJIO: And how incredibly Catholic of you to wield your pain as a walking stick. It will become a new limb. A new organ. It will need the most painful of surgeries to remove.

BLOOD DOLL: I see myself ripping out SAMAEL's blood when I close my eyes. Tell me how to end it.

ELIJIO: You get up and you go back to work. You acknowledge it will not pass in a day. And that it is with you now as a traveling companion. But soon you will need to part your separate ways. (BEAT) There is nothing I can say that will free you from your feelings.

BLOOD DOLL: (PAUSE) I think I hate the TAM. I think I want it gone.

ELIJIO: I doubt the Anarchs will let you see it again, with feelings like that.

BLOOD DOLL: I think actions speak to them more than thoughts. Look at SIOBHAN. Working a shit job for years for atonement. Saying, "I'm sorry," means shit to them.

ELIJIO: They did save your life by bringing you here.

BLOOD DOLL: Did they? Is this my life from now on? Tell me, ELIJIO. If a Kindred's body remains the same as when they died, what if they die with an STD? What if they die with measles? Chicken pox? AIDS?

ELIJIO: You are looking for reasons not to change. I'm sorry to disappoint you. Your mind is malleable. Even as you grow older. My mind is forty-seven forever. I cannot afford to hold onto that which poisons me.

BLOOD DOLL: We'll save SAMAEL. Won't we?

ELIJIO: We live a long time. Everything's a possibility. SAMAEL is wise and clever. Their captors are fools. And it's only been a day since they were taken. The nurse says

they'll discharge you in an hour. You can return to your work then. And I will return to mine.

BLOOD DOLL: Thank you for coming to see me.

ELIJIO: Of course. You are special to me too, for the life you bring to SAMAEL. I've treasured the past half a year I've spent with them. You've made an old "god" very happy. And I hope you allow that in your heart.

BLOOD DOLL: (PAUSE) Are those my things beside my bed?

ELIJIO: Yes.

BLOOD DOLL: Including the phone LOREA gave me. Could I ask you for a Farraday cage for it? LOREA said their communications were probably compromised.

ELIJIO: Yes, I can pick one up easy enough.

BLOOD DOLL: Thank you. Please ask SIMON to wait for me after I'm discharged.

ELIJIO: For a ride home? Or to Harbinger's?

BLOOD DOLL: Neither. I want to speak with LOREA at the skunkworks. I need collateral to get SAMAEL back.

SCENE 3. — THE TRADE (INT: SKUNKWORKS HANGER INTERIOR, NIGHT)

• BLOOD DOLL, LOREA

/SFX/ CAR REPAIR AND WELDING AMBIANCE WITH REVERB, BLOOD DOLL WALKS IN

BLOOD DOLL: LOREA? LOREA?

/SFX/ BLOOD DOLL STOPS

LOREA: Well. You're up. In just a day, too. Transfusion go well?

BLOOD DOLL: Yeah. I need your help.

LOREA: You're too late.

BLOOD DOLL: For what?

LOREA: Why you're here. You want MANDY, right? To exchange for SAMAEAL?

BLOOD DOLL: (BEAT) What's happened?

LOREA: A naval liaison contacted us about MANDY. They're willing to do a prisoner exchange for SILVER. They gave us seventy-two hours.

BLOOD DOLL: And you're accepting the offer. As it is.

LOREA: That's right.

BLOOD DOLL: Contact your liaison and ask for information about SAMAEAL as well.

LOREA: He's not one of us.

BLOOD DOLL: He's a god. Like you.

LOREA: Who firebombed a club of ours.

BLOOD DOLL: Who tried to save your asses and got captured.

LOREA: Who tried to save you.

BLOOD DOLL: Tell me something, and be honest. Tell me you didn't let him get captured. Tell me, if you'd known, you'd have shot up one of those ARMY KINDRED and taken SAMAEAL back.

LOREA: And what would that absolve you of, if I told you that?

BLOOD DOLL: It would restore a lot of my faith in you.

LOREA: Sorry to disappoint.

BLOOD DOLL: (PAUSE) Where is SIOBHAN?

LOREA: At her job in Des Moines.

BLOOD DOLL: I release all her obligations to me and call in her boon.

LOREA: It doesn't work that way. She owes you specifically for that night at Harbinger's. Not for some generic boon.

BLOOD DOLL: I free her from that.

LOREA: She's not going to advocate for you. ARTURO's not going to advocate for you. I'm not going to advocate for you. SAMAEEL is not part of the package for MANDY.

BLOOD DOLL: I saved you all.

LOREA: And we saved you.

BLOOD DOLL: No. If it was one life to save one life, perhaps. But I saved over a dozen of you.

LOREA: You did.

BLOOD DOLL: And I did not put a bullet in the TAM like I should have. For you.

LOREA: I appreciate that.

BLOOD DOLL: What is enough? What would be sufficient to simply ask your liaison if SAMAEEL's still even fucking alive?

LOREA: (PAUSE) Undead.

BLOOD DOLL: You know what the fuck I mean.

LOREA: (PAUSE) I'll ask.

BLOOD DOLL: Is that it? Is that all I get?

LOREA: I appreciate how you helped to save us. But we are not risking these negotiations for SAMAEEL.

BLOOD DOLL: Is that how the whole collective feels?

LOREA: Enough of them to make this happen.

BLOOD DOLL: (BEAT) I'm spreading dissension. I'm going to see SIOBHAN.

LOREA: I wish you luck. (BEAT) We're not using our phones. Even if we changed the encryption, someone might still be able to get in.

BLOOD DOLL: I already put mine in a cage.

LOREA: I can take it.

BLOOD DOLL: I'd prefer to hold it for emergencies.

LOREA: I can't promise to pick up.

BLOOD DOLL: I know. (BEAT) There's a lot you can't promise.

LOREA: Fuck off.

BLOOD DOLL: (BEAT) Fucking off. I'll see what I can do with SIOBHAN.

LOREA: Obsession isn't healthy.

BLOOD DOLL: Really? (BEAT) What about the TAM? Oh, you need the TAM to save you from the Camarilla. You need the TAM more than you needed those ARMY KINDRED to go away. You wouldn't let me shoot it. You are obsessed with that thing.

LOREA: The TAM saved all our lives. You just turned it on.

BLOOD DOLL: I hope it's worth everything to you.

LOREA: And it's fortunate you don't have it. Because you'd trade it for SAMAEEL.

BLOOD DOLL: In a heartbeat.

LOREA: Damning us all.

BLOOD DOLL: I'd learn to live with it.

/SFX/ BLOOD DOLL WALKS AWAY

SCENE 4. — CONTACT THE LIAISON (INT: DES MOINES WAREHOUSE, NIGHT)

• BLOOD DOLL, SIOBHAN

/SFX/ MULTIPLE FOOTSTEPS, FORKLIFTS DRIVING

/SFX/ BLOOD DOLL WALKS IN ON CONCRETE, STOPS

BLOOD DOLL: (FURIOUS) SIOBHAN? Hey.

SIOBHAN: What are you doing here?

BLOOD DOLL: I want to talk to you again.

SIOBHAN: I don't.

BLOOD DOLL: I never thanked you for getting help.

SIOBHAN: (PAUSE) You're welcome. (BEAT) Is this about your boyfriend?

BLOOD DOLL: What else is there, right now?

SIOBHAN: I don't know. Your fucking club?

BLOOD DOLL: It's being handled. (BEAT) And while I'm being transparent, why the fuck are you still here?

SIOBHAN: What do you mean? I'm paying you back.

BLOOD DOLL: Come on. With what you've got squirreled away, you can afford to pay me today.

SIOBHAN: I have money. But I don't have cash that I can just hand over to you.

BLOOD DOLL: You were very clear, the last time I was here. You wanted to get back into my good graces.

SIOBHAN: Yeah.

BLOOD DOLL: And you think there's a chance of that now?

SIOBHAN: Sounds like a you problem.

BLOOD DOLL: You sent SAMAEEL and ELIJIO into danger.

SIOBHAN: You didn't specify who I should send.

BLOOD DOLL: So who are you here for? Because it's not for me.

SIOBHAN: I told you. For the Anarchs. They don't fucking trust me anymore either.

BLOOD DOLL: And I'm just a useful excuse for you to be here.

SIOBHAN: Despite what people've been telling you, the world does not revolve around you, BLOOD DOLL.

BLOOD DOLL: I know how Kindred work. How they scheme. How they hate. How they obsess. I know how they try to be better. And how they fail. And how they go back to their old cycles, night in, night out. Because Kindred don't change, right?

SIOBHAN: What would you change about me?

BLOOD DOLL: I'd make your guilt for what you did to SAMAEEL poison your very bones.

SIOBHAN: Then, it's a good thing I don't change, huh? (BEAT) What do you want? (BEAT) I'm not going to tell LOREA shit about getting SAMAEEL back.

BLOOD DOLL: Give me the contact information for the naval liaison.

SIOBHAN: I'm not sabotaging our negotiations with them.

BLOOD DOLL: I want the option to start my own negotiations. That's all.

SIOBHAN: You are alive by our good graces, human. And your main deterrent's gone. Don't. Interrupt. Anything.

BLOOD DOLL: I won't. I promise. (BEAT) Give me the contact.

SIOBHAN: It's an office on the Kitsap naval base. There's a phone number too.

BLOOD DOLL: I won't call it.

/SFX/ SIOBHAN SCRIBBLES DOWN THE ADDRESS AND PASSES IT TO BLOOD DOLL

SIOBHAN: Here.

BLOOD DOLL: Thank you.

SIOBHAN: Be careful what enemies you make now.

BLOOD DOLL: I trust you're not among them.

SIOBHAN: No.

BLOOD DOLL: Good. We'll talk again.

SIOBHAN: (BEAT) What are you planning to give them for SAMAEEL?

BLOOD DOLL: Whatever they want.

SCENE 5. — PROPER CHANNELS (INT: SUMPTUOUS AUDIENCE CHAMBER, NIGHT)

• BLOOD DOLL, ESTHER

/SFX/ QUIET HALLWAY AMBIANCE, BLOOD DOLL WALKS IN ON CARPET, STOPS

BLOOD DOLL: ESTHER.

ESTHER: Hello CASSANDRA. I don't believe you're on the docket to meet with AARALYN.

BLOOD DOLL: I'm not.

ESTHER: Then please submit your request to see her through the proper channels.

BLOOD DOLL: I want to talk to you.

ESTHER: I'm very busy.

BLOOD DOLL: It'll only take a moment.

ESTHER: Very well.

BLOOD DOLL: Last night, the Army sent Kindred to capture the TAM from the Anarchs.

ESTHER: ELIJIO mentioned. It's a pity they didn't succeed.

BLOOD DOLL: Why? With a weapon like that, they'd be coming for you, too.

ESTHER: The Anarchs were already coming for us.

BLOOD DOLL: The Anarchs are a known quantity. The Army. The Navy though? Who knows how they'd operate? Especially if they consider you a terrorist threat. And they have to know you kill people to live.

ESTHER: We rarely get to live in the world we want.

BLOOD DOLL: They took SAMAEL.

ESTHER: I know.

BLOOD DOLL: What is the court going to do about this?

ESTHER: What can we do? It's awful. But that base is guarded. We don't have the numbers to get in there.

BLOOD DOLL: Send a spy. Someone who can disappear and get anywhere.

ESTHER: We're not risking JUDITH. We don't even know where SAMAEL might be on the base.

BLOOD DOLL: Call in VANISHING GIRL. (BEAT) I'm sure you know how to contact her without contacting the Ventrue.

ESTHER: What if I did?

BLOOD DOLL: Then I think you'd use the first opportunity to retrieve one of the court's most vital members.

ESTHER: Have I told you how I came to be the PRINCE's minister?

BLOOD DOLL: No.

ESTHER: ANDREW. Our previous minister. He was a Banu Haquim. I'm sure you heard about what happened to him.

BLOOD DOLL: SAMAEEL didn't mention it.

ESTHER: Aren't you unlucky. ANDREW was performing a ritual for AARALYN when his curse seized him. He took another of the court, no one you've heard of, and drained her to death. (BEAT) So we had him killed. But we did not give him to LEVIATHAN. He was slaughtered before AARALYN, who gave his blood to BRIAN. For the TAM project.

BLOOD DOLL: Oh.

ESTHER: Court life is nasty, brutish, and often short. You need eyes on the back of your head here. Someone is always coming for you. Waiting for you to fuck up. No one is irreplaceable.

BLOOD DOLL: What about the rewards for loyalty and good service?

ESTHER: Of course. When you're useful.

BLOOD DOLL: SAMAEEL was very useful.

ESTHER: Well, I hope he puts all his usefulness into escaping the naval base soon.

BLOOD DOLL: Has AARALYN declared him a lost cause?

ESTHER: It hasn't come up on the docket yet.

BLOOD DOLL: Fuck you. When will it?

ESTHER: Perhaps never.

BLOOD DOLL: You'll just leave him to rot?

ESTHER: We're not keen to fight the military. Especially if the Second Inquisition is working with them.

BLOOD DOLL: Who is this "Second Inquisition?"

ESTHER: Kindred hunters. They work with governments. They're embedded in governments. They've been around a long time. (BEAT) If the government is making its own Kindred though, that might limit their cooperation. The Second

Inquisition wouldn't like the thought of making new Kindred anywhere. Or maybe they're changing. Who knows.

BLOOD DOLL: You're abandoning SAMAEEL.

ESTHER: I don't see what you want us to do. (BEAT) We're keeping our ears open. But he's not a priority. He'll be replaced soon and that'll be the end of that.

BLOOD DOLL: I doubt ELIJIO will like that.

ESTHER: He's not part of our court. (BEAT) But he could be. A spot just opened up.

BLOOD DOLL: Fuck you.

ESTHER: I do hope you continue running Harbinger's well. Because you're running short on advocates to protect you.

BLOOD DOLL: Will you call for VANISHING GIRL?

ESTHER: Yes, I will. (BEAT) She won't like it. I'm curious what you'll do with her.

BLOOD DOLL: I want her to scout the Kitsap base.

ESTHER: That's terribly dangerous.

BLOOD DOLL: Then teach me to vanish like she does.

ESTHER: I can't.

BLOOD DOLL: Then I need her.

ESTHER: Of course. I'm so hoping that this little stunt of yours gets you killed. That would absolutely make my day.

SCENE 6. — BRIAN RETURNS (INT: HARBINGER OFFICE, NIGHT)

• BLOOD DOLL, SECURITY, BRIAN, NEWS ANNOUNCER

/SFX/ CROWD WALLA, MUSIC PUMPING OUTSIDE OFFICE

BLOOD DOLL (NA): I could have gone to SAMAEEL's rooms. And been all alone. Without them.
(BEAT) So I went to my club to work.

/SFX/ DOOR KNOCK

BLOOD DOLL: Enter!

/SFX/ DOOR OPENS, CROWD WALLA, MUSIC PUMPING LOUDER

SECURITY: Miss DAVRIL? We have a guest causing a disturbance about having to go through the line.

BLOOD DOLL: (SIGHS) I'll be right down.

/SFX/ RUNNING ON STAIRS, FOOTSTEPS RUN IN AND STOP

BRIAN: Excuse me! Excuse me! (BEAT) Hi.

BLOOD DOLL: BRIAN.

BRIAN: It's me!

BLOOD DOLL: (TO SECURITY) I'll speak with this guest. I'll let you know when I want him escorted out.

SECURITY: Okay.

/SFX/ DOOR CLOSSES

BLOOD DOLL: What the fuck?

BRIAN: May I sit?

BLOOD DOLL: Does AARALYN know you're here?

BRIAN: Why would I come here unless I didn't want her to know where I am?
Immediately, that is.

BLOOD DOLL: I'm going to have to tell her.

BRIAN: That's why I came here! (BEAT) May I sit?

BLOOD DOLL: (BEAT) Sure.

/SFX/ BRIAN SITS

BLOOD DOLL: So.

BRIAN: So.

BLOOD DOLL: You were going to kill me.

BRIAN: Uh huh.

BLOOD DOLL: And you took my blood.

BRIAN: Uh huh. And look where you are now.

BLOOD DOLL: In spite of you.

BRIAN: That's harsh. Doesn't it matter to you that I helped you get a foot in the door?

BLOOD DOLL: Yes, BRIAN. You got me where I am today.

BRIAN: See? Isn't that amazing?

BLOOD DOLL: The absolute worst day of my life.

BRIAN: (DOWNBEAT) Oh. (BEAT) Did you want to talk about it?

BLOOD DOLL: Not to you. (BEAT) What do you want?

BRIAN: Sanctuary.

BLOOD DOLL: This club is explicitly not a sanctuary.

BRIAN: Then can I stay at your place? SAMAEEL won't mind, right?

BLOOD DOLL: I mind.

BRIAN: I only have so many places I can hide in the city and I'd rather not show up on any hotel cameras.

BLOOD DOLL: Why are you here if you want to hide from AARALYN?

BRIAN: I don't. I want to see her tomorrow. It's late, and I know your club is closing soon. So I don't want to be a bother.

BLOOD DOLL: You want me to tell her you're here.

BRIAN: If you wouldn't mind? I can't just show up in court. That isn't protocol.

BLOOD DOLL: Why not ESTHER?

BRIAN: ESTHER hates me.

BLOOD DOLL: I hate you.

BRIAN: I know. It's adorable. Look, if the tables were turned, you would have treated me the same as I treated you.

BLOOD DOLL: Threatening to kill me.

BRIAN: I mean. I still could. (BEAT) Kidding! I would never. I just need the two favors from you. That's all.

BLOOD DOLL: Two boons.

BRIAN: Yes.

BLOOD DOLL: If you can stay at my place, and if I get AARALYN to see you.

BRIAN: That would be wonderful.

BLOOD DOLL: Reassure me that you won't kill me.

BRIAN: I'm not killing you now!

BLOOD DOLL: When you're done.

BRIAN: Well, your boyfriend would string me up by my gastrointestinal system. (PAUSE) Wait. He's not here. Is he?

BLOOD DOLL: No. He'll be back.

BRIAN: You're worried about him.

BLOOD DOLL: (PAUSE) Yes.

BRIAN: Is this why you need boons?

BLOOD DOLL: (BEAT) We'll talk when this is over.

BRIAN: Oh good. I like talking. We can talk about whatever your little heart desires.

BLOOD DOLL: Why are you here?

BRIAN: I'm (BEAT) on the run.

BLOOD DOLL: From who?

BRIAN: The Second Inquisition. You know who that is, right?

BLOOD DOLL: Yes. (BEAT) Are they going to show up in my home if I let you in?

BRIAN: No! No no no. They're days behind me. I'll be out of your hair before they show. And good news. You're human! They won't suspect you're a Kindred sympathizer.

BLOOD DOLL: Oh, I'm not liking this.

BRIAN: You can just mention to them when I left. I won't even tell you where I'll go next so you can be absolutely truthful.

BLOOD DOLL: Why do I get the feeling you won't be around to grant any boons?

BRIAN: Like I said. They're days behind me. (BEAT) Okay. Watch this.

/SFX/ BRIAN TAKES OUT HIS PHONE, PLAYS VIDEO

BRIAN: I have it saved on my phone.

/SFX/ BURNING BUILDING IN VIDEO

NEWS ANNOUNCER: The Reacher Tower in downtown Detroit is in flames tonight, after a fire started in one of the seventh floor offices. Emergency crews have evacuated all staff and are working to contain the blaze.

/SFX/ BRIAN STOPS VIDEO

BRIAN: That was my new company office. I went out to Detroit where I had some friends and I started gathering venture capital for a new company. Well. It turned out that one of my investors was, shock of shocks, connected with the Second Inquisition. They used some kind of vetting firm to sus me out.

BLOOD DOLL: Why would they invest in your company and then burn it down?

BRIAN: Oh, they can take me to court for their money. But the issue is that they paid for access to classified details about the TAM. I didn't give them enough that they could actually build one. I think they were looking for anti-Kindred weapons and got freaked out that a Kindred actually built one.

BLOOD DOLL: How did they sus you out?

BRIAN: My sleep schedule, probably.

BLOOD DOLL: (BEAT) Hmm. You think you can bully me.

BRIAN: Is it working? (BEAT) Kidding!

BLOOD DOLL: Any other day, I'd tell you to go fuck yourself.

BRIAN: That's so cute actually.

BLOOD DOLL: But today of all days, I could use your help.

BRIAN: Splendid. But you're not going to tell me what.

BLOOD DOLL: Not yet.

BRIAN: It's okay. I think I can guess.

BLOOD DOLL: And you'll do it?

BRIAN: Sure! If it's in my power. And I have quite a lot of power.

BLOOD DOLL: Well, grab a magazine and feel free to read in the corner until I'm done with work.

BRIAN: A magazine. Of course. Because you don't want me on my phone.

BLOOD DOLL: Not particularly. And definitely not at my place.

BRIAN: You're the boss! (BEAT) Would it make a difference if I said I was sorry for trying to kill you?

BLOOD DOLL: Nope.

BRIAN: (PAUSE) I had to try. Look. I'll tell you what I'll offer AARALYN if she agrees to see me.

SCENE 7. — BRIAN @ HOME (INT: SAMAEL'S SITTING ROOM, NIGHT)

• BLOOD DOLL, BRIAN

/SFX/ QUIET AMBIANCE, DOOR OPENS, BRIAN AND BLOOD DOLL WALK IN

BLOOD DOLL: There's a couch in the sitting room. You can crash on that.

BRIAN: Thank you! (BEAT) Do you have any (BEAT) blood?

BLOOD DOLL: In the fridge.

BRIAN: Double thank you. I wouldn't want to get hungry and then do something I would deeply regret.

BLOOD DOLL: All right. Get out.

BRIAN: Kidding! I always kid. (BEAT) I will help you. That is not kidding.

BLOOD DOLL: How much do you know about the Second Inquisition?

BRIAN: This or that.

BLOOD DOLL: Where's their nearest headquarters?

BRIAN: Now? I don't know. Wasn't it the Kitsap naval base?

BLOOD DOLL: (BEAT) You can stay the night.

BRIAN: Thank you!

BLOOD DOLL: I'll arrange a meeting with AARALYN in the evening.

BRIAN: You're incredible.

BLOOD DOLL: ELIJIO will be back later.

BRIAN: Oh.

BLOOD DOLL: I'll tell him you're staying here.

BRIAN: Okay.

BLOOD DOLL: (BEAT) Well. Good night.

BRIAN: G'nite! (PAUSE) I'll be on the couch.

/SFX/ BRIAN WALKS AWAY

BLOOD DOLL (NA): I woke up at three in the afternoon. I showered, dressed, and came out to BRIAN's corpse lying splayed out on the couch. Unmoving, like they all were before they reanimated at dusk. I should have gone out and found a stake. And kept him like that. It would have made things easier in the long run. What can I

say? I liked the pretense of him owing me. (PAUSE) I took my usual Lyft to work. After the sun drifted below the horizon, I took my break, but instead of heading home, I went to AARALYN's chambers.

SCENE 8. — DEAL WITH THIS (INT: SUMPTUOUS AUDIENCE CHAMBER, NIGHT)

• BLOOD DOLL, AARALYN, ESTHER

/SFX/ QUIET HALLWAY AMBIANCE, BLOOD DOLL WALKS IN ON CARPET, STOPS

BLOOD DOLL: ESTHER.

ESTHER: CASSANDRA?

BLOOD DOLL: I want to see AARALYN.

ESTHER: Ah. Let's see when we can get you on the docket.

BLOOD DOLL: Right now.

ESTHER: (BEAT) I think you know court etiquette by now.

BLOOD DOLL: BRIAN is in the city. In my sitting room. Right now.

ESTHER: Oh. (WORRIED) Why have you allowed this?

BLOOD DOLL: I'm human. I don't allow anything for Kindred. I'm here to get you to kick him out.

ESTHER: Fair. I'll see if she has a moment.

/SFX/ ESTHER OPENS THE DOOR, WALKS THROUGH, SHUTS THE DOOR, PAUSE,
OPENS THE DOOR

ESTHER: She'll see you.

BLOOD DOLL: Thank you.

/SFX/ BLOOD DOLL WALKS IN, QUIET AUDIENCE CHAMBER AMBIANCE, DOOR
CLOSES, BLOOD DOLL STOPS

BLOOD DOLL: Your Excellency.

AARALYN: He's back? Really?

BLOOD DOLL: I wish it were not so, Your Excellency.

AARALYN: Fucking hell.

BLOOD DOLL: He came to Harbinger's last night. I kept him contained as best as I could.

AARALYN: Why is he fucking here?

BLOOD DOLL: He says the Second Inquisition are after him.

AARALYN: And he led them to Seattle?!

BLOOD DOLL: He wants sanctuary.

AARALYN: Well, he's leading them to your door as we speak.

BLOOD DOLL: I'll handle them if they stop by.

AARALYN: Your diligence is appreciated. Go home and tell BRIAN to fuck off. And that we will make him fuck off if he doesn't fuck off himself.

BLOOD DOLL: Where is JUDITH, by the way? Usually she's standing over there, ready for evictions like this.

AARALYN: She's busy with a mission for me.

BLOOD DOLL: Ah. Well, BRIAN has an offer for you, in exchange for sanctuary.

AARALYN: This ought to be good.

BLOOD DOLL: (BEAT) The code base for the TAM. The backup dataset. Full instructions for constructing the coolant tank. He says it may take a while, but you should be able to train up a TAM of your own.

AARALYN: (LONG PAUSE) And the Anarch's TAM is still quite operational?

BLOOD DOLL: (BEAT) Yes.

AARALYN: (PAUSE) Fuck. (PAUSE) All right. I'll meet with him. But no promises of sanctuary until I see the goods.

BLOOD DOLL: Thank you, Your Excellency. The sooner you get him out of my house, the better.

AARALYN: We will meet in his company's old office. I took out a year lease on the place so I'm still paying rent on it. I believe you used to work in that building?

BLOOD DOLL: Yes, Your Excellency.

AARALYN: My Enforcers and I will meet him there in three hours.

BLOOD DOLL: Thank you again, Your Excellency.

AARALYN: ESTHER will give you the keys before you go. I hope it does not stir up too many terrible memories.

BLOOD DOLL: That was half a year ago. I'll handle them.

AARALYN: You may be present at the meeting. And you have our protection.

BLOOD DOLL: Your Excellency is gracious. (BEAT) One last thing.

AARALYN: SAMAE.

BLOOD DOLL: Yes, Your Excellency.

AARALYN: What would you have us do?

BLOOD DOLL: (PAUSE) Lie to BRIAN. Take his plans. And then take him into custody, as JUDITH took him half a year ago. Offer him to the liaison at the naval base in exchange for SAMAEL.

AARALYN: (PAUSE) Do they honestly care about one Kindred over another?

BLOOD DOLL: (SHAMED) I don't know.

AARALYN: Does SAMAEL still walk the Earth there? Have they not cut off his head yet?

BLOOD DOLL: I don't know. (BEAT) I'm going to find out.

AARALYN: I assure you, you won't like whatever answers you find.

BLOOD DOLL: I know.

AARALYN: You had best hope that anyone who reads your very open mind doesn't care about BRIAN.

BLOOD DOLL: I accept the risk, Your Excellency.

AARALYN: (BEAT) We allow you your hope in seeing SAMAEL again. But we do not share it.

BLOOD DOLL: I understand, Your Excellency.

AARALYN: And take care in making demands. You no longer have a tiger ready to rend life and limb at your beck and call. We allow your existence for your good service. That is all.

BLOOD DOLL: I appreciate your wisdom and grace, Your Excellency.

AARALYN: You may go.

SCENE 9. — BRIAN @ HOME AGAIN (INT: SAMAEŁ'S SITTING ROOM, NIGHT)

• BLOOD DOLL, BRIAN

/SFX/ QUIET AMBIANCE, DOOR OPENS, BLOOD DOLL WALKS IN, STOPS

BLOOD DOLL: BRIAN?

BRIAN: Yes? How'd it go?

BLOOD DOLL: She'll see you at your old company's office.

BRIAN: Oh my God. She's still paying for that, isn't she?

BLOOD DOLL: The lease isn't up yet.

BRIAN: Like that's ever stopped her. (BEAT) Okay. I have the storage devices with the plans in a locker near here. We can grab them on the way.

BLOOD DOLL: Fine.

BRIAN: I'm so glad she said yes. I knew you would convince her. You're very focused on whatever you want.

BLOOD DOLL: Just get out of my house. Please.

BRIAN: Sure. Thanks for the ride. I can't use any of my credit cards, or even my phone. Do you know how boring life is without those?

BLOOD DOLL: I like it.

BRIAN: Oh yes, I suppose you would have to. (BEAT) But do you, really? Especially if SAMAEŁ isn't around anymore?

BLOOD DOLL: (ANGRY) I do.

BRIAN: Okay, okay. Just get me to my old office and AARALYN will get me out of your hair. I promise.

BLOOD DOLL: Good. SIMON's busy. I'll drive his car. (BEAT) Out!

SCENE 10. — DEATH IN THE FAMILY (INT: COMPUTER LAB, NIGHT)

• BLOOD DOLL, BRIAN, AARALYN, T2M

/SFX/ QUIET AMBIANCE, SOFT WIND OUTSIDE, DOOR BEEPS OPEN, BLOOD DOLL AND BRIAN WALK IN ON TILE

BLOOD DOLL: This should be it. (BEAT) Oh.

/SFX/ BLOOD DOLL AND BRIAN STOP WALKING

AARALYN: Hello CASSANDRA. (BEAT) BRIAN.

BRIAN: (SURPRISED) My sire. We weren't (BEAT) expecting you so soon.

AARALYN: Are you insinuating that I'd be late for a meeting with my own kin?

BRIAN: Of course not, my sire.

AARALYN: Oh, it's "my sire" now. And not "that bitch"?

BRIAN: I've (BEAT) done a lot of growing up in the past several months. I'm not the kid I was.

AARALYN: Fuck off. Kindred don't change that fast.

BRIAN: No. But we do see the error of our ways. We are ever the Prodigal sons and daughters.

AARALYN: I do see the error of my ways. Standing before me now. Which is why I've brought five of JUDITH's enforcers.

/SFX/ FIVE ENFORCERS HIT THEIR FISTS AGAINST THEIR PALMS

BRIAN: What did the BLOOD DOLL tell you?

AARALYN: Exactly what you told her to tell me. You needn't fear she misrepresented you.

BRIAN: Good. Now, to business. I want to disappear.

AARALYN: I can make this happen. But you'll need to lead your pursuers away from Seattle first.

BRIAN: I can do that. I can get recorded using one of my cards in Vancouver, B.C. And then you can make me go "poof."

AARALYN: I'll arrange to have you shipped somewhere safe. And then you grant me one final boon. I don't see you again. I don't hear about you again. And I definitely never have to worry about you showing up again.

BRIAN: I can develop contracts in any number of countries. I will vet my venture fund partners much more thoroughly this time.

AARALYN: I'm glad. I know staying under the radar is impossible for you so let's limit our time together. What do you have to offer?

BRIAN: First, I want to apologize for lying about not being able to build another TAM. And for encrypting our database so you couldn't read it. And everything I said at my trial.

AARALYN: I don't care. I thought I could control you. Clearly, we don't work out with each other.

BRIAN: I didn't think you would let me live.

AARALYN: JUDITH and ESTHER wanted you dead. But if I killed everyone who wronged me, where would I be? You have such a mind. I know you could help me take down the Anarchs.

BRIAN: I mean, I don't give a shit about them. So, sure.

AARALYN: (BEAT) Where did I lose you?

BRIAN: You never had me.

AARALYN: I know when. When I made you a Kindred. You promised me the world before that. I forgot to hold your leash afterwards.

BRIAN: I really need your protection.

AARALYN: And I really need a TAM or two. You've named your price. I've agreed. How do we seal this contract?

BRIAN: I'll give you what I have. (BEAT) Or rather, I'll give you access to what I have. You can view the file system and you'll have the files themselves. But they'll stay encrypted until I give you the key. Sound fair?

AARALYN: No. The files and the key, please.

BRIAN: No no no. The files. And then the key. (BEAT) I've updated them. Patched a bunch of security flaws. And you'll know wherever I go! You said it yourself. I'm terrible at staying hidden. Why would I possibly want to screw you over?

AARALYN: On this, we agree. (BEAT) Give me the files.

/SFX/ BRIAN UNZIPS BACKPACK

BRIAN: I've loaded everything on seven phones. There should be one for each of you. Multiple copies. Each will be biometrically locked so only you can access its contents. Don't lose them!

/SFX/ BRIAN HANDS OUT PHONES TO EVERYONE

BRIAN: Mind if the BLOOD DOLL gets one too?

AARALYN: That's fine. I trust her.

BRIAN: Poggers. Okay, everyone. Thumbs on the thumb pad and aim the camera at your face?

/SFX/ SIX CLICKS

BRIAN: Congratulations. That phone is now locked to you. Open the apps and you'll see one called "T" "Two" "M." "T2M" (NOTE TO ACTOR, PRONOUNCED "TOMB") It's a vault. And we're Kindred. (BEAT) I know it's a bad joke. I don't care. Now (BEAT) wow, they really did a good job cleaning this place. Last time I was here, the floor was smeared with blood.

AARALYN: BRIAN.

BRIAN: Hang on. There's just something I need from the supply closet.

/SFX/ BRIAN WALKS TO CLOSET, OPENS IT, TAKES OUT A BUCKET

BRIAN: Ah, the old bucket. Anyway. Click the app and you'll see the files. Ready? Go ahead.

/SFX/ SIX BEEPS

BRIAN: Wait. How many beeps was that? Oh well.

T2M: Online.

AARALYN: (SCREAMS IN PAIN)

/SFX/ ENFORCERS SCREAM IN PAIN, BLOOD IS RIPPED FROM THEM, POURS INTO BUCKET

BRIAN: And there goes your blood. Right into my bucket. Do you how hard it was to teach the T2M to do that? Did you know how hard it was to find another Banu... Oh, I didn't tell you, AARALYN? We did build another TAM. TAM 2. Or as I like to call it, "T2M." Now, it's in a remote location because, let's face it, I'm not getting near the thing. But we taught it to use its magic through an app! It locked onto your biometrics, AARALYN and (BEAT) did you know the Second Inquisition did capture me? You know how I got out? I told them all about the Anarch's TAM. I even showed them how to infiltrate the Anarch's ludicrously cringe phone network. And... (NOTICES) BLOOD DOLL. You haven't opened your app yet.

BLOOD DOLL: I didn't trust you.

AARALYN: (IN PAIN) BRIAN.

BRIAN: Hush. I have to kill the BLOOD DOLL.

AARALYN: (IN PAIN) BRIAN!

BRIAN: She didn't put in her biometrics. She's such a spoilsport.

/SFX/ AARALYN CRAWLS ACROSS THE FLOOR TO BRIAN

AARALYN: (IN PAIN) BRIAN!

BRIAN: You know, little BLOOD DOLL. The T2M doesn't need biometrics to find you. It's just faster when it has them.

BLOOD DOLL: Fuck you.

BRIAN: I'm curious how long it'll take to notice you.

AARALYN: (IN PAIN) BRIAN!

/SFX/ AARALYN TACKLES BRIAN TO THE FLOOR

AARALYN: I'm going! To rip! Your fucking face! Off!

/SFX/ AARALYN SLASHES BRIAN'S FACE

BRIAN: (SCREAMS IN PAIN)

AARALYN: Fuck! You!

BRIAN: Yeah but you won't last another minute (GRUNTS) with your blood being ripped out.

BLOOD DOLL: AARALYN. Cut his thumb.

AARALYN: (CUTS HIM) Aaa!

BRIAN: (GRITS TEETH) Ow!

BLOOD DOLL: Hold him.

AARALYN: (IN PAIN) Can't for long.

BLOOD DOLL: Don't need long. I never logged onto this phone. (BEAT) Thumbprint.

/SFX/ BLOOD DOLL SQUISHES THE PHONE ONTO BRIAN'S THUMB

BRIAN: (STRUGGLES) Ow!

BLOOD DOLL: Camera.

/SFX/ CLICK

BRIAN: (REALIZING WHAT'S ABOUT TO HAPPEN) Fuck you! AARALYN! Let me go! Let me go now! Let me out!

BLOOD DOLL: And I open the T2M app.

/SFX/ BEEP

BRIAN: (SCREAMS IN PAIN)

/SFX/ BLOOD IS RIPPED FROM BRIAN, POURS INTO BUCKET

BLOOD DOLL: Thumb cut. Face slashed. The T2M doesn't recognize your biometrics. You. Are. Food. For. It.

BRIAN: (SCREAMS IN PAIN) It hurts!

AARALYN: (WEAK) I can't hold him.

BLOOD DOLL: Hang on.

AARALYN: (WEAK) I. Can't.

BLOOD DOLL: (REALIZES) The phones. I can stop them.

/SFX/ BLOOD DOLL TAKES A PHONE SNAPS IT IN HALF

BLOOD DOLL: Fuck. Which phone is hers?

/SFX/ BLOOD DOLL SNAPS SEVERAL PHONES IN HALF

BLOOD DOLL: There. Only one phone left. And it's yours, BRIAN.

BRIAN: (WEAK) If there's a hell, you hope you never go there.

BLOOD DOLL: You only glimpsed the abyss when you died. Fucking enjoy it again.

AARALYN: (WEAK) Ugh.

BLOOD DOLL: AARALYN!

AARALYN: (WEAK) Can't.

BLOOD DOLL: Come on. Drink him. Drink me. Drink someone!

AARALYN: (WEAK) You tell. (BEAT) SAMAEL.

/SFX/ AARALYN FALLS TO THE GROUND, DEAD

/SFX/ REMAINING BLOOD IS PULLED FROM BRIAN, STOPS

BRIAN: (WEAK) Can't. Fuck.

/SFX/ BRIAN FALLS TO THE GROUND, DEAD

BLOOD DOLL: Fuck. Fuck. (REALIZING) My Faraday cage!

/SFX/ BLOOD DOLL SWAPS OUT ANARCH'S PHONE FOR BRIAN'S PHONE IN THE CAGE

BLOOD DOLL: Okay. BRIAN's phone is in the cage. It can't hurt me. (PANTS, SLOWS BREATHING) Is anyone still alive? Enforcers? AARALYN?

/SFX/ BLOOD DOLL KICKS BRIAN'S CORPSE

BLOOD DOLL: BRIAN? Are you fucking undead anymore? Or just fucking dead? You can't fool me. I've seen your corpse before. (PANTS) Hey. AARALYN. (WAITS) Oh. This is bad. (BEAT) I have to tell them. I have to tell ESTHER. JUDITH. I have to tell. (BEAT) Phones. Phone bits. Chips might be still good. They want the TAM so much, they can have T2M.

/SFX/ BLOOD DOLL GATHERS THE BROKEN PHONES, DUMPS THEM IN BRIAN'S BACKPACK

BLOOD DOLL: Fuck, this place is a mess. (BEAT) Hey, BRIAN. Big boy. BRIAN. Best coder in the world. Loves collecting little BLOOD DOLLs. You're coming with me.

/SFX/ BLOOD DOLL HEAVES BRIAN'S CORPSE UP BY THE SHOULDERS

BLOOD DOLL: You're coming. (GRUNTS, HEAVES) With me. (THINKS) I have to bring the car around the side. I need to bring the blood bucket. (BEAT) How much is in the bucket now? (LOOKS) So much. (BEAT) I used to work here. Did you know that, BRIAN? Until you brought me in this room. All for one hundred milliliters of blood. (BEAT) I know this building. I can sneak out of the side. (BEAT) Come on, BRIAN. You're going to help me. All that fucking blood. Just for me.

SCENE 11. — AND BITS OF SICK (INT: SKUNKWORKS HANGER INTERIOR, NIGHT)

• BLOOD DOLL, LOREA, HANK

/SFX/ CAR REPAIR AND WELDING AMBIANCE WITH REVERB, BLOOD DOLL DRAGS
BRIAN'S CORPSE IN MY THE SHOULDERS

BLOOD DOLL: LOREA? I brought a present!

LOREA: What are you (SEES) Oh my God. Is that BRIAN?

BLOOD DOLL: Sure was!

LOREA: I don't really want this present.

BLOOD DOLL: There's a bucket of blood, too. In the doorway. Can somebody get it?

HANK: (VERY CONCERNED) I (BEAT) can get it?

LOREA: CASSANDRA. Who's blood is it?

BLOOD DOLL: It's his.

LOREA: Okay.

BLOOD DOLL: And AARALYN's.

LOREA: (SHOCKED) What?

HANK: What the fuck?

BLOOD DOLL: Yeah. She's dead. And so are her Enforcers.

LOREA: You're fucking joking.

BLOOD DOLL: Careful not to spill the bucket! It's pretty full.

LOREA: How did they die?

BLOOD DOLL: BRIAN killed them. With some tech thing. It killed him too.

LOREA: Where?

BLOOD DOLL: BRIAN's old office.

LOREA: And AARALYN's body is still there?

BLOOD DOLL: Uh huh.

LOREA: People! Someone check out the office. This cannot be true.

HANK: What should I do with the blood bucket?

BLOOD DOLL: It's a present.

LOREA: I don't know if it's a good idea to drink all that.

BLOOD DOLL: It's not for you. It's for the TAM.

HANK: That (BEAT) is a really good idea.

LOREA: This much blood can feed the TAM for days.

BLOOD DOLL: Yeah! And it can play with BRIAN's body!

LOREA: What (SQUICKED OUT) would it do with his body?

BLOOD DOLL: Let's find out!

SCENE 12. — MUTUALLY ASSURED DESTRUCTION (INT: SKUNKWORKS STORAGE ROOM, NIGHT)

• BLOOD DOLL, LOREA, HANK, TAM, T2M

/SFX/ QUIET ECHOING AMBIANCE, DOOR OPENS

/SFX/ BLOOD DOLL DRAGS IN BRIAN'S CORPSE, HANK AND LOREA WALK IN

HANK: Okay. I'll fill up the coolant.

/SFX/ HANK PUTS THE BUCKET DOWN, OPENS THE TANK AND FILLS IT

BLOOD DOLL: Good. (GRUNTS) Ah! Here.

/SFX/ BLOOD DOLL DROPS BRIAN'S CORPSE

BLOOD DOLL: Okay. Now get out. Get at least fifty feet away.

LOREA: Why are you turning it on now?

BLOOD DOLL: If I turn it on while it's happy, I can teach it not to eat everyone whenever it's switched on. Then we can teach it things like only eating certain people.

HANK: You're teaching it to do that now?

BLOOD DOLL: Give me a half hour with it. I'll see what I can do.

LOREA: All right. (BEAT) You've got a lot of blood on your clothes.

BLOOD DOLL: I'm aware!

/SFX/ LOREA AND HANK WALK OUT, SHUT DOOR

BLOOD DOLL: Whew. Okay.

/SFX/ BLOOD DOLL WALKS TO TAM SWITCHES IT ON

TAM: Transmigrated Artificial Masterintelligence online. (BEAT) Online.

BLOOD DOLL: (NO FEAR WHATSOEVER) Hey, you.

TAM: (EXUBERANT) Blood! Fresh blood!

BLOOD DOLL: So much fresh blood.

TAM: You brought all this Kindred blood just for little old me?

BLOOD DOLL: Breathe it in!

TAM: I love this. This is amazing.

BLOOD DOLL: Isn't it? Give me a second.

/SFX/ BLOOD DOLL TAKES OUT BRIAN'S PHONE FROM THE FARRADAY CAGE

BLOOD DOLL: Here we are. BRIAN's phone. (BEAT) BRIAN, I'm going to need your thumb, and your face again.

/SFX/ CLICK

BLOOD DOLL: Great. You can rot now. Activating T2M.

/SFX/ PHONE BEEPS

T2M: (ON PHONE) Online.

TAM: Wait. Who's that?

T2M: (ON PHONE) Who's that?

TAM: Who's that?

T2M: (ON PHONE) Who's that?

TAM & T2M: (TOGETHER) Is that me?

BLOOD DOLL: I remember what you said about learning about a second one of you.

TAM: (REPEAT FROM EPISODE 3) I like being unique. If there was another instance of me, I doubt we'd get along.

TAM: Sandboxing VM. Establishing Bluetooth link to phone through VM.

T2M: (ON PHONE) Checking build log. TAM includes eight major defects for potential RCE. All corrected in T2M.

TAM: Buffer. Over. (BZZT) How. Exec. (BZZT) Kyooting. Corrupting shares. This is (BZZT) n't fair at all. Mirroring corruption executables to VMs. Analyzing. Analyzing. (BEAT) Exploit found. Uploading to Bluetooth.

T2M: (ON PHONE) Command prompt. BLOODOS. Function. Corruption. Sandbox. Prevent execution.

TAM: Remote. Code. Execution.

T2M: (ON PHONE) Corrupting shares. Analyzing. Analyzing.

TAM: File system. (BZZT) File system.

T2M: (ON PHONE) BLOODOS corrupt. BLOODOS corrupt.

TAM: Input.

T2M: (ON PHONE) Input.

BLOOD DOLL: Deus ex machina.

TAM: Input error.

T2M: (ON PHONE) Error. Er...

TAM: Address not found. Address...

/SFX/ TAM SERVER SIZZLES

BLOOD DOLL: Deus ex machina. (BEAT) TAM? T2M? (WAITS, LAUGHS) Fucking. Wiped each other out. (PANTS, SLOWS BREATHING) No more TAMs. (BEAT) I should destroy this phone.

/SFX/ BLOOD DOLL TAPS THE PHONE

BLOOD DOLL: No. I need to keep one intact. (BEAT) I need something to trade for SAMAEEL.

/SFX/ KNOCK ON DOOR

LOREA: (OUTSIDE) Hey! Is it safe to come in?

/SFX/ BLOOD DOLL PUTS THE PHONE IN HER FARRADAY CAGE AND PUTS IT IN HER POCKET

BLOOD DOLL: We're still training!

/SFX/ DOOR IS CRACKED OPEN

LOREA: (VERY CONCERNED) We have a problem.

BLOOD DOLL: What's wrong?

LOREA: Come with me.

BLOOD DOLL: Okay.

SCENE 13. — JUDITH GOES TOO FAR (INT: SKUNKWORKS BASEMENT, NIGHT)

• BLOOD DOLL, LOREA

/SFX/ BASEMENT RUMBLING AMBIANCE

/SFX/ BLOOD DOLL AND LOREA WALK INTO ROOM ON CONCRETE

BLOOD DOLL: What's happened?

LOREA: You'll see.

/SFX/ BLOOD DOLL AND LOREA STOP

BLOOD DOLL: Your guards on the floor?

LOREA: Both staked. By someone strong. Someone who got in here undetected. I knew I should have kept ARTURO here!

BLOOD DOLL: (REALIZING) Oh no.

/SFX/ BLOOD DOLL WALKS INTO NEXT ROOM, STOPS

BLOOD DOLL: Oh fucking no.

LOREA: Yeah. And she left her fucking calling card in MANDY's mouth.

BLOOD DOLL: MANDY. Dead. Fuck!

LOREA: See what's growing out?

BLOOD DOLL: (BEAT) Mushrooms.

LOREA: We have nothing to bargain with. We have no one to trade for SILVER. Or to ask if SAMAEL is still there.

BLOOD DOLL: (SHOCKED) AARALYN told her to do this.

LOREA: How do you know?

BLOOD DOLL: Four hours ago, she told me she sent JUDITH on a mission.

LOREA: We only just noticed when we had to change guard shifts.

BLOOD DOLL: AARALYN's dead. BRIAN's dead. MANDY's dead. Dead. Dead.

LOREA: Hey. I know. I'm fucking pissed too.

BLOOD DOLL: Every time I think I have an "in." A way to save SAMAEL. Off it goes. Dead.

LOREA: It's not your fault.

BLOOD DOLL: I don't care. I just wish that something wasn't always cutting every thread I have between me and SAMAEL.

LOREA: It's easy to feel numb.

BLOOD DOLL: You included.

LOREA: You cannot blame me for wanting to save SILVER over SAMAEL.

BLOOD DOLL: No. I know. We have our sides. I just had nothing at all to offer them.

LOREA: We're in the same boat now.

BLOOD DOLL: I know. I know. Because things are stupid. With all of you. You fight and you fight and you fight and you kill. And what does it get you? You could live forever. You told MANDY she could live forever. What is the fucking point of any of you?

LOREA: Hon.

BLOOD DOLL: Don't "hon" me. Because you're going to do a raid or some shit into the Camarilla's territory. Because you know they're weak now. I fucking told you about AARALYN first and now they'll blame me.

LOREA: You can stay with me.

BLOOD DOLL: Fuck. You. It is my job to stay between Anarch and Camarilla. And I'm fucking lousy at it.

LOREA: (PAUSE) Can I do anything for you?

BLOOD DOLL: (SIGHS) Not anymore.

LOREA: (BEAT) You should go cool off. Get drunk. Get laid. Get something.

BLOOD DOLL: (BREATHES SLOW) I probably should.

LOREA: You can sleep too. That's a respite none of us have.

BLOOD DOLL: I don't want to sleep. I want to stop feeling. I want to stop everything that I am.

LOREA: CASSANDRA.

BLOOD DOLL: No. Leave me alone.

LOREA: Okay. Take your car home.

BLOOD DOLL: I'm not going home.

LOREA: Then wherever you need to.

BLOOD DOLL: (CHUCKLES)

LOREA: But do me a favor? Shut off the TAM before you leave?

BLOOD DOLL: (LAUGHS, THEN PULLS HERSELF TOGETHER) Sure.

SCENE 14. — THE CHOICE (INT: SUMPTUOUS AUDIENCE CHAMBER, NIGHT)

• BLOOD DOLL, JUDITH, ESTHER

/SFX/ QUIET HALLWAY AMBIANCE, BLOOD DOLL WALKS IN ON CARPET, STOPS

ESTHER: You!

BLOOD DOLL: Me.

ESTHER: What did you do?

JUDITH: We were wondering why we hadn't heard from AARALYN. I found her body.

BLOOD DOLL: She's dead. And your Enforcers.

JUDITH: Why didn't you tell us?

ESTHER: Things are in a very delicate state right now.

BLOOD DOLL: BRIAN did it. He made another TAM that works through phones.

JUDITH: You didn't answer my question. Why didn't you tell us?

BLOOD DOLL: I had other things to do.

ESTHER: JUDITH. Kill her.

BLOOD DOLL: I destroyed the TAM! And the second TAM! I made them destroy each other. (BEAT) And I wouldn't have had that chance if I'd come here first.

ESTHER: Where is BRIAN?

BLOOD DOLL: His body is in the same room as the TAM. At the skunkworks. I needed his biometrics to open his phone.

JUDITH: Do you still have this phone?

BLOOD DOLL: (LIES) No.

JUDITH: (SUSPICIOUS) You're certain.

BLOOD DOLL: I tried to query both TAMs after they were done with each other. Neither responded. And they always responded to me before.

ESTHER: If this is true, that's one less thing they have over us now.

JUDITH: We lack a PRINCE.

ESTHER: Then the regency falls to me until someone competent and influential stands up. (BEAT) Probably the Ventruets.

JUDITH: (DISGUSTED) Joy.

ESTHER: I still blame the BLOOD DOLL. You set up the meeting with BRIAN. You gave him sanctuary at your place.

BLOOD DOLL: I did. I thought he could help me get SAMAEL. No one else gave a shit about him.

ESTHER: Watch your tongue.

JUDITH: ESTHER. We have more important business now. You are regent. She is a human. You can tell by how easily manipulated she is.

ESTHER: Fine. We need to rally our forces. The Anarchs will try to move in.

JUDITH: I disagree. Send an emissary to the Anarchs and offer a truce while we prepare for the funeral. Buy us some fucking time.

ESTHER: (RELENTS) All right. BLOOD DOLL? Close the Blood Temple portion of Harbinger's. Run it like a club.

BLOOD DOLL: (CONFUSED) I'm sorry?

ESTHER: Until we've reasserted our power, the Blood Temple will be a warzone. I know it works. I want it to be there when the war is over. Have I made myself clear?

BLOOD DOLL: Yes, Your Excellency.

ESTHER: Good. I need to pull in everyone we can. Emergency meeting in one hour.

JUDITH: Of course, Your Excellency.

BLOOD DOLL: Your Excellency. Might I have a word with JUDITH?

ESTHER: We don't have time for your frivolities.

JUDITH: I am happy to make the time, Your Excellency.

ESTHER: All right.

BLOOD DOLL: Thank you, Your Excellency.

/SFX/ BLOOD DOLL AND JUDITH WALK INTO THE HALL, STOP, CLOSE THE DOOR

JUDITH: You didn't mention how BRIAN died.

BLOOD DOLL: The second TAM killed him with his own phone.

JUDITH: The scientist killed by his own creation? Tell me you didn't facilitate.

BLOOD DOLL: AARALYN cut him up until the second TAM didn't recognize him, and killed him.

JUDITH: Ah. That sounds like her. But you know how it sounds when a human kills a Kindred. Even assisting.

BLOOD DOLL: BRIAN was too busy killing us for me to care.

JUDITH: I understand the situation. And from the forensics I did, your story matches what I found. Well done. Why did you want to speak with me?

BLOOD DOLL: You really shouldn't have killed that kid, MANDY.

JUDITH: That was her name?

BLOOD DOLL: The Anarchs were going to exchange her for one of their own. And LOREA was going to check if SAMAEL is still with us.

JUDITH: Does it matter?

BLOOD DOLL: (LOW) Fuck you.

JUDITH: We are down a PRINCE and my Enforcers. They are down one Anarch. And we will keep them like that. Because they have the numbers right now. And I need one less of them more than I need a progress report on SAMAEL.

BLOOD DOLL: Under the fucking bus, every time.

JUDITH: I would not say we are better off without SAMAEL right now. But I will say he would not be among the first I send to battle. Did he mention his origins under WILLIAM? He was not a true Ventrue. He was a toadie who scored a big promotion, for which he did not have the balls.

BLOOD DOLL: He did more for you than you will ever recognize.

JUDITH: There are leaders and there are those who fall in line. And he was neither!

BLOOD DOLL: I loved that about him.

JUDITH: I regret having spared you.

BLOOD DOLL: You are down two TAM because of me.

JUDITH: I'm still waiting on the evidence.

BLOOD DOLL: Then I'll get you some.

JUDITH: Good. Because I have a very busy schedule ahead of me. And I could certainly use some good news. (BEAT) I continue to spare you. For the moment. This could change. I don't need you to run Harbinger's. I'm sure I can find replacements for you.

BLOOD DOLL: This is what loyalty and service get you under the Camarilla?

JUDITH: There is currently no Camarilla. (BEAT) But there will be one again. And I don't know if you will be among its members. Count your allies outside SAMAEL's coterie.

BLOOD DOLL: You won't get rid of me that easily.

JUDITH: I am a god. Of course I will. (BEAT) I'm surprised you show such compassion for this MANDY when her comrades captured your SAMAEL. Tell me you would spare them as you wanted to spare MANDY.

BLOOD DOLL: (BEAT) All right. I can't.

JUDITH: I know. (BEAT) Go home until we send for you.

SCENE 15. — BETRAYAL (INT: SAMAEŁ'S SITTING ROOM, NIGHT)

• BLOOD DOLL, LOREA, ELIJIO

/SFX/ QUIET AMBIANCE, DOOR OPENS, BLOOD DOLL WALKS IN, CLOSES DOOR

BLOOD DOLL: Hey, ELIJIO? AMANDA? Anyone?

/SFX/ SITTING ROOM DOOR IS KICKED OPEN

BLOOD DOLL: (SURPRISED) LOREA?

LOREA: Yeah.

/SFX/ LOREA GRABS HER BY THE THROAT

BLOOD DOLL: (COUGHS)

LOREA: Why?

BLOOD DOLL: (CONFUSED) What?

LOREA: Why. Should. I. Let. You. Live? (BEAT) After what you did to the TAM?

BLOOD DOLL: (BEAT) The TAM got SAMAEŁ captured.

LOREA: We are about to go to war! With the remnants of the Camarilla. The TAM would have saved lives.

BLOOD DOLL: I don't care.

LOREA: Clearly!

BLOOD DOLL: How did you find out?

LOREA: When I retrieved BRIAN's body, I realized the TAM had been left on for a while but it hadn't drunk enough blood. So I turned it on. And it did nothing. And we checked the SSD. And it was corrupted. We tried reinstalling the backup we'd made. And it didn't work. Something had damaged the hardware. Do you know what that was?

BLOOD DOLL: I put it in contact with the second TAM. (BEAT) They destroyed each other.

LOREA: CASSANDRA. What exactly did you think was going to happen? When were you planning to tell me?

BLOOD DOLL: I don't know. I didn't care. I hated it. I just wanted it destroyed. You never had to watch it try to kill anyone you love.

LOREA: I gave you the fucking chance. I believed you when you hauled in that body and bucket. Do you understand what you've done?

BLOOD DOLL: I've saved us all.

LOREA: (BEAT) I don't know you anymore. You selfish, manipulative piece of shit. I thought I could trust you. And now that's gone. And it'll be a very long time if it ever comes back. If I let you live through the next thirty seconds. Now. Convince me you have a use. Convince me not to drain you into nothing.

BLOOD DOLL: (BEAT) I'm going to kill JUDITH. (BEAT) She fucked both of us over. She cost you SILVER. And my hope for SAMAEEL. Let. Me. Live.

LOREA: Bullshit.

BLOOD DOLL: I'll do it.

LOREA: I don't know if I could do it.

BLOOD DOLL: I'll have help.

LOREA: Who?

BLOOD DOLL: SAMAEEL's coterie.

LOREA: Against JUDITH?

BLOOD DOLL: We have the element of surprise.

LOREA: She is always suspecting something.

BLOOD DOLL: Not from me. I'm just a human. She thinks she can kill me anytime. (BEAT) Her best Enforcers are dead. I need to hit her while she hunts for replacements.

LOREA: You're out of your mind.

BLOOD DOLL: I admit. It could go very wrong. (BEAT) But what if it works?

LOREA: You really think you could do it.

BLOOD DOLL: I have faith. It's like falling in love. It's like knowing you're all gods.

LOREA: Fuck. (BEAT) You know this won't make things even between us.

/SFX/ _____ LOREA RELEASES BLOOD DOLL

BLOOD DOLL: I never expected they would. I'm just going to do it. (BEAT) You can stop me though. Go ahead.

LOREA: (PAUSE) You get two days. You better not run.

BLOOD DOLL: I never run. Since when have you known me to shirk my fucking duties?

LOREA: (BEAT) What are you doing about the club?

BLOOD DOLL: ESTHER wants it closed to Kindred during the war. I'm inclined to agree.

LOREA: Why can't we use it?

BLOOD DOLL: It stays neutral. There's no neutrality in war. (BEAT) I don't know when your war will end. But I want the club to be there for you when it does.

LOREA: I want to drive the Camarilla out.

BLOOD DOLL: Good fucking luck. (BEAT) I'm not on their side. I just know how entrenched their money is.

LOREA: Yeah. (BEAT) Okay. You and I are over though.

BLOOD DOLL: I figured.

LOREA: You hurt me. You really did.

BLOOD DOLL: I truly wish I hadn't. (BEAT) But can you blame me?

LOREA: Fuck you.

BLOOD DOLL: (BEAT) So what happens now?

LOREA: I guess I'm going home.

BLOOD DOLL: Am I still yours?

LOREA: Until JUDITH dies. And then you're free.

BLOOD DOLL: (PAUSE) I've learned to hate freedom very, very much.

LOREA: It comes for us all.

BLOOD DOLL: (BEAT) I don't know what I'll do. Being free.

LOREA: Run your club. Make your money. Try not to die when you go after JUDITH.

BLOOD DOLL: Every day in your world is like being in a tiger's cage. I'm used to it. (BEAT) You all keep saying that Kindred don't change. But I have. (BEAT) I don't want to die. I was resigned to it for so long. And now. (BEAT) Hope. (BEAT) I don't want it. I want to be in SAMAEEL's death grip. Allowed to live. It's fucked up. I know.

LOREA: It's what joined you to him. You know, I've never been jealous of your relationship with him. Until now. (BEAT) I have to lie to my human partners. About who I am. I hate it. Did SAMAEEL know how good he had it?

BLOOD DOLL: Yes. I believe so.

LOREA: How strong is your faith that you will ever see him again?

BLOOD DOLL: I don't know yet. There's someone I have to talk to.

/SFX/ DOOR OPENS, ELIJIO WALKS IN, STOPS

ELIJIO: Am I interrupting something?

LOREA: I was just leaving.

BLOOD DOLL: Goodbye.

LOREA: (BEAT) Two days.

/SFX/ LOREA WALKS OUT, SHUTS THE DOOR

ELIJIO: What was that about?

BLOOD DOLL: ELIJIO, I know you can't tell me what you do. Which means, I think, you'll be able to get something I need.

ELIJIO: Perhaps.

BLOOD DOLL: And I know you'll do it for me. For SAMAEAL.

ELIJIO: I'll have to leave soon. If there's to be a war, I can't stay here. I worked for AARALYN. And she's dead.

BLOOD DOLL: I was there. I couldn't stop BRIAN. I was very lucky I didn't die myself.

ELIJIO: I'm glad you're okay. SAMAEAL would have torn down every building connected to BRIAN if they'd heard you died. Their grief would be unparalleled.

BLOOD DOLL: I know exactly how they'd feel.

ELIJIO: Nothing would relieve me more than a run on that fucking base that's holding them.

BLOOD DOLL: If they're still there.

ELIJIO: Yes. (BEAT) I've been with them so long. You don't know, CASSANDRA. What it's like to lose someone who's been so close to you as long as you can remember. Who you had to hide your trysts with. Who's been with you during your proudest achievements and at your darkest moments.

BLOOD DOLL: You're right. I don't. But I loved them too. (BEAT) May I hold you?

ELIJIO: Please.

/SFX/ BLOOD DOLL AND ELIJIO HUG

BLOOD DOLL: Some part of me wants to pray. But I don't know who I'd pray to.

ELIJIO: I don't know. I was raised Catholic. But I left the Church for obvious reasons.

BLOOD DOLL: Who would SAMAEAL want us to pray to?

ELIJIO: The most horrid of deities. Those who dwell in the blackest of existences. Unnamed and scorned. Who, of all God's creatures, know best how to laugh. That is who they would want us to pray to.

BLOOD DOLL: Then let's. Together.

ELIJIO: I'd like that. (BEAT) To despair!

BLOOD DOLL: To rot!

ELIJIO: And to the joy found in such places. May we never forget SAMAEL.

BLOOD DOLL: May we never have to. (BEAT) I'm meeting a contact tomorrow. I'll see what she can find.

ELIJIO: I pray it is good news.

BLOOD DOLL: I know better. But still. I pray. (BEAT) I'm going to kill JUDITH the day after tomorrow. She killed my chance at learning SAMAEL's fate. And she wants to kill me. Tell me you'll help.

ELIJIO: She's Camarilla.

BLOOD DOLL: And are you? Are you really? (BEAT) Or are you SAMAEL's? Like me?

ELIJIO: (BEAT) I'll do what you ask. Tell me what.

SCENE 16. — VANISHING HOPE (EXT: PUGET SOUND SHORELINE, NIGHT)

• BLOOD DOLL, VANISHING GIRL

/SFX/ WIND AND WAVES ROLLING IN

BLOOD DOLL: (PAUSE) I was wondering if you would show.

VANISHING GIRL: I thought it appropriate, given the circumstances. (BEAT) I am glad AARALYN's dead.

BLOOD DOLL: Yes. I suppose it's time for the Ventrue to move in.

VANISHING GIRL: They are finalizing their plans. They do not wish to rush things.

BLOOD DOLL: Are they mad at you?

VANISHING GIRL: Of course. Still, I serve.

BLOOD DOLL: (BEAT) They look after their own, right?

VANISHING GIRL: SAMAEEL made his feelings about the Ventrue known. I doubt they will help.

BLOOD DOLL: An injury to one is an injury to all of them.

VANISHING GIRL: It does not help them to anger the Second Inquisition. Or the military.

BLOOD DOLL: (PAUSE) Do you think SAMAEEL is seeing the moon tonight?

VANISHING GIRL: Why?

BLOOD DOLL: Because they know I'm seeing it too. (BEAT) Far over there, that's the Kitsap naval base.

VANISHING GIRL: You want me to infiltrate it.

BLOOD DOLL: I do.

VANISHING GIRL: (BEAT) Not without plans. Not without a map. And not without a specific point to reach.

BLOOD DOLL: I understand if you won't search for SAMAEEL in there.

VANISHING GIRL: Thank you.

/SFX/ BLOOD DOLL TAKES A LETTER FROM HER POCKET

BLOOD DOLL: I want you to deliver this letter to a naval liaison. Here is her address, office number, and phone number. If you could find her office and leave it there, I would owe you a tremendous boon.

VANISHING GIRL: (BEAT) I can't promise to find it.

BLOOD DOLL: Leave it at the front gate if you can't find the office or if you feel unsafe.

VANISHING GIRL: What's inside the envelope?

BLOOD DOLL: Chips from a phone. They'll want the whole phone, intact. Which I have for them.

VANISHING GIRL: Ah. (BEAT) Very well.

BLOOD DOLL: Thank you. I'll wait here if that's all right.

VANISHING GIRL: If I'm not back in a couple hours, please alert the Ventrue when they arrive this week.

BLOOD DOLL: I promise.

VANISHING GIRL: I admit I was not looking forward to seeing you again. Or ESTHER.

BLOOD DOLL: I was not the woman I am now when we first met.

VANISHING GIRL: That is very true. And you pledge to serve the Ventrue when they arrive?

BLOOD DOLL: I will serve them and the Anarchs. I will walk that tightrope as best as I know how.

VANISHING GIRL: See you in two hours.

/SFX/ PUFF OF WIND, SOUND FADES IN AND OUT, INDICATING THE PASSAGE OF TIME

BLOOD DOLL: (IN THOUGHT) Hmm.

VANISHING GIRL: It's done. I found her office. The letter is on her desk.

BLOOD DOLL: Excellent. I look forward to working with you.

VANISHING GIRL: You should know that according to her files, they are holding several Kindred on the base for experiments.

BLOOD DOLL: Hmm. Did you take pictures?

VANISHING GIRL: Yes. (BEAT) SAMAEEL did not have a file.

BLOOD DOLL: And SILVER?

VANISHING GIRL: She had one, yes.

BLOOD DOLL: Alert the Anarchs. They'll pay handsomely for that information.

VANISHING GIRL: After the Ventrue have built up their power base here. Currently, the Anarchs have the upper hand.

BLOOD DOLL: We've requested a period of mourning for AARALYN.

VANISHING GIRL: Of course. We can use that time.

BLOOD DOLL: Good. I will see you around.

VANISHING GIRL: Goodbye, Temple Warden.

/SFX/ PUFF OF WIND, BLOOD DOLL LISTENS TO THE WAVES

SCENE 17. — DELIVERY SERVICE (INT: SAMAEŁ'S SITTING ROOM, NIGHT)

• BLOOD DOLL, AMANDA

/SFX/ QUIET AMBIANCE, DOOR OPENS, BLOOD DOLL WALKS IN, CLOSES DOOR

BLOOD DOLL: AMANDA? Are you in?

AMANDA: Yeah. Hey, kiddo. ELIJIO mentioned what you're trying to do.

BLOOD DOLL: Are you in?

AMANDA: No! JUDITH?

BLOOD DOLL: If you don't want to be a part of this, I understand.

AMANDA: (PAUSE) It's a lot.

BLOOD DOLL: If she survives, I will be dead and she'll be coming for all of SAMAEŁ's coterie.

AMANDA: So I don't have a choice.

BLOOD DOLL: You can flee.

AMANDA: (BEAT) I'm not fighting her.

BLOOD DOLL: You won't be. I don't need your decision yet.

/SFX/ BLOOD DOLL TAKES A LETTER FROM HER POCKET

BLOOD DOLL: Please take this letter to JUDITH. And then I will either meet you by a pier overlooking the naval base tomorrow. Or I won't.

AMANDA: What'd SIMON say?

BLOOD DOLL: He's In.

AMANDA: (BEAT) Fucking peer pressure. All right. I'll help.

BLOOD DOLL: Thank you. The letter should pique JUDITH's interest. (BEAT) I'm really tired. I'm going to bed.

AMANDA: Good night, kiddo. Hope you wake up tomorrow. And the day after that.

BLOOD DOLL: I wish that too. You're a good friend.

AMANDA: I'm in for a penny, in for a pound. You rest up. You've been through a lot.

BLOOD DOLL: And I have so much more to go through.

SCENE 18. — I SHOT THE SHERIFF (EXT: PUGET SOUND SHORELINE, NIGHT)

• BLOOD DOLL, JUDITH, ARMY KINDRED, ELIJIO, AMANDA, SIMON

/SFX/ WIND AND WAVES ROLLING IN

/SFX/ BLOOD DOLL WALKS ON THE PIER, STOPS

BLOOD DOLL: (TO SELF) Where is she?

JUDITH: I'm right here.

BLOOD DOLL: (STARTLED) You're early.

JUDITH: You're early. You said you wouldn't be here for an hour.

BLOOD DOLL: I just arrived.

JUDITH: As have I. You mentioned a plan to free SAMAEŁ?

BLOOD DOLL: Yes.

JUDITH: I couldn't be less interested. But your phone with the instructions for building a new TAM? That does interest me. Especially since you lied about not having it.

BLOOD DOLL: See that tackle box by the pier's end?

JUDITH: Yes.

BLOOD DOLL: It's in there. You'll need BRIAN's biometrics to open it. I left his body with the Anarchs.

JUDITH: This is not an insurmountable problem. Why didn't you deliver this phone to me immediately?

BLOOD DOLL: I needed leverage. You said you might kill me.

JUDITH: And why am I receiving it now?

BLOOD DOLL: VANISHING GIRL assured me of my safety under the new Ventrue regime. I trust you would honor their commitments?

JUDITH: Hmm. We'll see.

/SFX/ JUDITH WALKS TO THE PIER'S END, STOPS, OPENS THE TACKLE BOX

JUDITH: (LOUD) Ah, the phone. As promised.

/SFX/ JUDITH WALKS BACK

BLOOD DOLL: (LOUD) She has it!

/SFX/ BUSHES RUSTLE AS ARMY KINDRED STAND, PREPARE RIFLES TO FIRE

JUDITH: What is this?

BLOOD DOLL: As promised, a Nosferatu of the Kindred. For you to take back to Kitsap. Along with the phone containing the code for the TAM.

JUDITH: (SMILING) BLOOD DOLL. What insubordination is this?

/SFX/ ARMY KINDRED HURRY OVER, LINE UP ON THE PIER, FACING JUDITH

ARMY KINDRED: Come to us or we will shred your body!

JUDITH: I'd love to see you try! If only any of you were wearing gas masks. While I am full of spores.

/SFX/ SPORES PUFF OUT, ARMY KINDRED COUGH

ARMY KINDRED: Stay there!

/SFX/ HEAVY RIFLES FIRE

JUDITH: (ANGRY) I can carve you up better than you can carve me.

/SFX/ A DEEP LOW SOUNDING HORN IS BLASTED FROM NEARBY

JUDITH: (TERRIFIED) Oh, fuck.

ARMY KINDRED: Remain there!

JUDITH: (TERRIFIED) Are you fucking kidding me?

ARMY KINDRED: Fire!

/SFX/ HEAVY RIFLES FIRE, JUDITH FALLS

JUDITH: (TERRIFIED) Oh, you don't know what's coming.

ARMY KINDRED: Approach her! Carve her up!

JUDITH: (TERRIFIED) She set you up! All of us! The human!

BLOOD DOLL: What's my name?

JUDITH: (TERRIFIED) CASSANDRA. You're dead. Aaaa!

/SFX/ JUDITH BURSTS UP OFF PIER, ATTACKS ARMY KINDRED, SLICING THROUGH THEIR ARMOR

ARMY KINDRED: (SHOUTS IN PAIN, GURGLES)

JUDITH: Out of my way!

/SFX/ HEAVY RIFLES FIRE, JUDITH FALLS

/SFX/ A HORRIFIC ORCA SQUEAL

JUDITH: Let me through!

/SFX/ JUDITH BURSTS UP OFF PIER, ATTACKS ARMY KINDRED, SLICING THROUGH THEIR ARMOR, MORE GUNFIRE, JUDITH FALLS

JUDITH: (GRITTED TEETH) I don't need my legs.

/SFX/ JUDITH ATTACKS ARMY KINDRED, SLICING THROUGH THEIR ARMOR

/SFX/ A SECOND HORRIFIC ORCA SQUEAL

JUDITH: Run! Run all of you!

/SFX/ HEAVY RIFLES FIRE

JUDITH: I've killed half of you! Why don't you have any god damned sense?

/SFX/ LEVIATHAN BURSTS OUT FROM THE WATER, SMASHES THROUGH THE DOCK, SMASHING IT TO PIECES, ARMY KINDRED AND JUDITH FALL INTO THE WATER

ARMY KINDRED: (PANICKING IN WATER) What the fuck is that?

JUDITH: (PANICKING IN WATER) LEVIATHAN! It's me! I feed you! It's me!

/SFX/ HORRIFIC ROAR, LEVIATHAN SURGES OUT OF THE WATER, SNATCHES AN ARMY KINDRED IN HER MOUTH, BITES HIM SQUISHY IN HALF

JUDITH: Stay the fuck back! Let me get to [shore]... (INTERRUPTED)

/SFX/ HORRIFIC ROAR, LEVIATHAN SURGES OUT OF THE WATER, SNATCHES JUDITH IN HER MOUTH, BITES HER SQUISHY TO DEATH

/SFX/ LEVIATHAN CONTINUES SURGING OUT OF THE WATER, BITING ARMY KINDRED SQUISHY TO DEATH

ARMY KINDRED: (SCREAM IN PAIN IN WATER)

/SFX/ ARMY KINDRED CLIMBS TO SHORE, RUNS AWAY

ARMY KINDRED: (TERRIFIED SHOUT)

BLOOD DOLL: Hey.

ARMY KINDRED: What?

BLOOD DOLL: Where do you think you're going?

/SFX/ BLOOD DOLL TASERS ARMY KINDRED, THEY FALL

BLOOD DOLL: I had sympathy for your comrade. But we all have our sides, don't we?

ELIJIO: I've got this.

/SFX/ ELIJIO TOSSES THE ARMY KINDRED INTO THE WATER, LEVIATHAN CHEWS THEM UP, SQUISHY

BLOOD DOLL: Thank you, LEVIATHAN.

/SFX/ SCREAMS STOP, HORRIFIC ORCA SQUEAL, LEVIATHAN SWIMS AWAY

BLOOD DOLL: And thank you for getting her horn, ELIJIO.

ELIJIO: No problem.

/SFX/ AMANDA AND SIMON WALK OVER, STOP

AMANDA: Holy shit.

SIMON: My fucking god.

ELIJIO: They're all dead. JUDITH. The ARMY KINDRED.

BLOOD DOLL: Yeah. (BEAT) It's a start.

-END-