

# Blood Doll Script, v1

## Episode 8: "Exalt the Blood Doll"

by Alicia E. Goranson

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Approximate playing time: 1 Hour, 30 minutes

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### CAST OF CHARACTERS

|                                  |                                                                                                                                  |
|----------------------------------|----------------------------------------------------------------------------------------------------------------------------------|
| BLOOD DOLL<br>(CASSANDRA DAVRIL) | 30-something trans woman, femme, main character                                                                                  |
| CASSANDRA'S BEAST                | CASSANDRA's Beast, as a Ventrue                                                                                                  |
| SAMAEL (GEORGE<br>GATAKER)       | Ventrue, masc, vassal of Seattle prince AARALYN                                                                                  |
| ESTHER                           | Salubri, femme, AARALYN's minister, chosen to replace former minister, appointed as a favor to the Salubri clan to end bloodshed |
| AMANDA                           | Graveyard Shift Hecata, member of SAMAEL's coterie, go-to butch for anything needed, generally depressed, smokes                 |
| LOREA                            | Cult of Set Non-Believer, femme, SODO Anarch community organizer, on the Weaponry Security Collective                            |
| SIOBHAN                          | Gangrel, femme, full time mutual aid provider, SODO Anarch community resource distributor                                        |
| NAVAL LIAISON                    | Naval liaison for Kitsap base, femme                                                                                             |
| STEPHANIE                        | 30-something human trans woman, BLOOD DOLL's ex-girlfriend                                                                       |
| CYNTHIA                          | Thin Blood, any gender                                                                                                           |
| LAUGHING SABBAT                  | Fascist Sabbat, any gender                                                                                                       |
| ELIJIO                           | Lasombra, SAMAEL's boyfriend, masc                                                                                               |
| RUTH                             | Naval soldier, 30s, femme                                                                                                        |
| SOLDIER 1                        | Naval soldier                                                                                                                    |
| SOLDIER 2                        | Naval soldier                                                                                                                    |
| DRIVER                           | Naval soldier driver                                                                                                             |

8 **SCENE 1. — WELCOME TO DIE** (BLOOD DOLL'S LIVING ROOM, NIGHT)  
9 • BLOOD DOLL, LOREA, SIOBHAN, NAVAL LIAISON

10 /SFX/ NIGHT AMBIANCE, CARS IN DISTANCE THROUGH BROKEN WINDOW

11 /SFX/ BLOOD DOLL BOLTS UPRIGHT

12 **BLOOD DOLL:** (GASPS FOR AIR)

13 **LOREA:** (RELIEVED) Fucking hell. CASSANDRA.

14 **SIOBHAN:** Hey. Keep breathing.

15 **BLOOD DOLL:** (INHALES AND EXHALES) Is ZACHERY...?

16 **LOREA:** Dead.

17 **SIOBHAN:** We killed him.

18 **BLOOD DOLL:** He attacked me. He bit me.

19 **LOREA:** Oh, he fucking botched an Embrace as badly as he possibly could.

20 **BLOOD DOLL:** (SLOWS BREATHING, MOVES, FEELS PAIN) Ow. It hurts everywhere.

21 **SIOBHAN:** You going to tell her?

22 **LOREA:** Give her some more fucking time.

23 **BLOOD DOLL:** (PAINED) My neck. My chest.

24 **LOREA:** We had to do a lot of licking to stabilize you.

25 **SIOBHAN:** You were in rough shape when we got here.

26 **BLOOD DOLL:** (BEAT) What are you holding back?

27 **LOREA:** I'm sorry. There's no good way to say this.

28 **SIOBHAN:** You're dying.

29 **BLOOD DOLL:** (PAUSE) Dying as in, becoming a Kindred?

30 **LOREA:** There's a small chance of that happening. (BEAT) But probably not.

31 **SIOBHAN:** So, the Embrace is supposed to go like this. Kindred drains you. You go into  
32 hypovolemic shock. And die. Kindred cuts themselves, fills you with their blood-

33 **LOREA:** Which, a good amount is yours at that moment. Just processed through their  
34 body.

35 **SIOBHAN:** You wake up. You get a Beast. Boom.

36 **LOREA:** From what we can tell, you were drained. A lot. You went into hypovolemic  
37 shock. But you didn't die. Like I said, ZACHERY botched it.

38 **SIOBHAN:** He put a lot of his own blood into you.

39 **BLOOD DOLL:** Wouldn't that make me a ghoul?

40 **LOREA:** That's why we killed him. It severs the bond you would have had.

41 **SIOBHAN:** You may get the munchies for Kindred blood, but you won't be jonesing for it like  
42 an addict.

43 **BLOOD DOLL:** (BEAT) You said I'm dying?

44 **LOREA:** ZACHERY was a Thin Blood. His blood wasn't that great even for making more  
45 Thin Bloods. (BEAT) I've seen this before. His blood is killing you. It wants you  
46 dead so it can do its work. Your body is fighting it like an infection. And it's going  
47 to lose. (BEAT) I'm so very sorry.

48 **BLOOD DOLL:** How long do I have?

49 **SIOBHAN:** Depends. A couple days. Three, tops.

50 **LOREA:** There's a chance ZACHERY's blood will actually do its job and make you a Thin  
51 Blood. It's rather small though. I don't fully understand the process myself.

52 **BLOOD DOLL:** (BEAT) What if you Embrace me? You offered before?

53 **SIOBHAN:** We thought of that.

54 **LOREA:** (BEAT) I don't know if more Kindred blood is going to help your situation. If your  
55 blood was mostly your own blood, sure. But my body might not process  
56 ZACHERY's blood properly. I'd be dumping something back into you that would  
57 kill you if you were alive and fail to reanimate you if you were dead.

58 **SIOBHAN:** Hey. I'm sorry, too.

59 **BLOOD DOLL:** I... (BEAT) Should I go to the hospital?

60 **LOREA:** Do you think you can convince them to give you a full transfusion in two days?

61 **SIOBHAN:** Your lab work is going to confuse the hell out of them.

62 **BLOOD DOLL:** (TRIES TO MOVE) Urgh. It hurts to move.

63 **LOREA:** Your body's suffered a lot of damage. Be easy on yourself.

64 **BLOOD DOLL:** I don't see why if I'm fucking dying! (BREATHES)

65 **SIOBHAN:** (PAUSE) You're lucky you're close enough to Sodo that we got here on time.

66 **LOREA:** Yeah. You've never used your emergency call before. I knew you were in trouble.

67 **BLOOD DOLL:** (BEAT) What will I die from?

68 **LOREA:** Organ failure. Your condition will deteriorate fast. You'll want the hospital on  
69 speed dial to make the process less (BEAT) painful.

70 **BLOOD DOLL:** (BEAT) I don't want to die in a hospital.

71 **SIOBHAN:** Do you want us to end your life? (BEAT, LOREA STARES AT HER) What? She  
72 doesn't want to go to the hospital.

73 **LOREA:** (TO BLOOD DOLL) We've done all we can for your body. What more do you  
74 want from us, CASSANDRA?

75 **BLOOD DOLL:** (BEAT) My phone.

76 /SFX/ BLOOD DOLL DIALS A NUMBER, IT RINGS, PICKS UP

77 **NAVAL LIAISON:** (ON PHONE, RECORDING) Hello. I'm out of the office at the moment. But your  
78 call is important to me and I will get back to you soon. Please leave a brief  
79 message.

80 **BLOOD DOLL:** Hello. It's CASSANDRA DAVRIL again. I haven't heard from you in a while, but I  
81 have some new information that might help you crack the nuts in your care. For  
82 instance, CYN is short for CYNTHIA. Go ahead and ask her. (BEAT) I'd like to  
83 come by sooner than later if possible. Thank you for your time.

84 /SFX/ BLOOD DOLL HANGS UP THE PHONE

85 **BLOOD DOLL:** I want to go back to the Kitsap base. I want to get SILVER and the others out.

86 **LOREA:** (TAKEN ABACK) Okay?

87 **BLOOD DOLL:** How can I help you do that?

88 **SIOBHAN:** (BEAT) That's (BEAT) a lot to organize in two days.

89 **BLOOD DOLL:** Maybe three?

90 **SIOBHAN:** In your condition? Two's safer.

91 **LOREA:** I have to agree with SIOBHAN.

92 **BLOOD DOLL:** Bullshit. LOREA. The collective needs you. Do you need an opportunity to ask for  
93 something back? Here it is.

94 **LOREA:** A base full of Army Kindred and naval soldiers? It would work out horribly for us.

95 **BLOOD DOLL:** So what advantages can I give you?

96 **LOREA:** (BEAT) It would be useful to know where the bunker holding the Kindred is.

97 **SIOBHAN:** Oh. If we just need her position, we have something for that at the skunkworks.

98 **LOREA:** Sneaking onto the base with cameras watching would be difficult. (BEAT) But not  
99 impossible.

100 **SIOBHAN:** Sure! Let's talk about it to the collective. See what we can do.

101 **BLOOD DOLL:** Good. (BEAT) What are you doing with ZACHERY's body?

102 **LOREA:** Oh, fucking hell.

103 **BLOOD DOLL:** I want to give it to the Navy.

104 **SIOBHAN:** Fucking no.

105 **BLOOD DOLL:** It'll get me in sooner. (BEAT) Come on. Give a woman her dying wish.

106 **LOREA:** (LONG PAUSE) All right.

107 **BLOOD DOLL:** Thank you. And I'll need somewhere to stay for the next couple days.  
108 ZACHERY's roommates might be coming for me when he doesn't return home.

109 **LOREA:** I have a safehouse you can stay at.

110 **BLOOD DOLL:** I appreciate it. (BEAT) And I need to go to my lawyer's and leave everything to  
111 STEPHANIE.

112 **SIOBHAN:** You're going to blow that girl's mind.

113 **BLOOD DOLL:** It's the least I can do. (BEAT) I have so much preparation I need to start. (BEAT)  
114 And, fuck.

115 **LOREA:** What?

116 **BLOOD DOLL:** What's going to become of me? Am I a living Dybbuk? Cursed to never rejoin the  
117 Great Wheel and never to rise again? Am I doomed to oblivion?

118 **LOREA:** I'm not the right person to answer that.

119 **SIOBHAN:** No one is.

120 **BLOOD DOLL:** (BEAT) I don't want to be extinguished. Knowing everything I know about you.  
121 About the world you live in.

122 **LOREA:** Sometimes things just end. Humans end all the time. Always with unfinished  
123 business. Mostly regretful.

124 **BLOOD DOLL:** Well, I don't want to be. I can't imagine just stopping. Losing the world and  
125 everything in it. You remember dying. Both of you.

126 **LOREA:** Yes.

127 **BLOOD DOLL:** Of all people, you should be the ones guiding humans through death. You should  
128 be priests and priestesses. You should be proof that something exists beyond

129 death. You should be reassuring to people passing through death. (BEAT) What  
130 is wrong with you, that instead you just keep doing what humans do?

131 **LOREA:** (PAUSE) I wish I knew more than I do. I'm sorry.

132 **BLOOD DOLL:** (PAUSE) Get me a rental car. Put ZACHERY's body in a crate and lay it in the  
133 back seat and trunk. (BEAT) I need to get up.

134 /SFX/ BLOOD DOLL TRIES TO STAND, STUMBLES

135 **SIOBHAN:** You need to sleep.

136 **LOREA:** Your body's exhausted. Get some rest.

137 **BLOOD DOLL:** I don't want to rest.

138 **LOREA:** I'll get you your car and your crate. I'll leave them out front and you can use them  
139 when you wake up. Please. Don't fight your body any more than you have to.

140 **BLOOD DOLL:** I won't be controlled by it. (BEAT) All right. I'll go to bed.

141 **SIOBHAN:** Let's help you get there.

142 **LOREA:** We're not arguing with you. Get. Some. Sleep.

143 **BLOOD DOLL:** Fine. (BEAT) But this better be the last sleep I ever get. After this, I'm staying up  
144 to the very end.

145 **SCENE 2. — LEGACY** (INT: STEPHANIE'S HALLWAY, AFTERNOON)

146 • BLOOD DOLL, STEPHANIE

147 /SFX/ QUIET NIGHT HALLWAY INTERIOR, MUFFLED NEIGHBORS LISTENING TO TV

148 /SFX/ BLOOD DOLL KNOCKS ON HER DOOR, STEPHANIE OPENS THE DOOR

149 **STEPHANIE:** Hey. Afternoon. Something up?

150 **BLOOD DOLL:** Yes. I have something important to tell you. May I come in?

151 **STEPHANIE:** Sure.

152 /SFX/ BLOOD DOLL WALKS IN WITH A CANE, STOPS, STEPHANIE SHUTS THE DOOR

153 **STEPHANIE:** Are you okay?

154 **BLOOD DOLL:** No.

155 **STEPHANIE:** What's with the cane?

156 **BLOOD DOLL:** I'm in a lot of pain. It helps a little.

157 **STEPHANIE:** Can I get you some ibuprofen?

158 **BLOOD DOLL:** I'm taking the maximum dosage of that and acetaminophen. (BEAT) I could get  
159 opiates if I wanted them. But I don't.

160 **STEPHANIE:** What's going on?

161 **BLOOD DOLL:** My body is killing me. (BEAT) I should have massive organ failure tomorrow or  
162 the day after.

163 **STEPHANIE:** What's causing this? Cancer?

164 **BLOOD DOLL:** I'm leaving everything to you.

165 **STEPHANIE:** (BEAT) What's "everything?"

166 **BLOOD DOLL:** My house. My car. My bank account. My trusts. My investments. I have some  
167 documents the lawyer wants you to sign.

168 **STEPHANIE:** (REALIZING) Oh my God.

169 **BLOOD DOLL:** Yeah.

170 **STEPHANIE:** (BEAT) Why me?

171 **BLOOD DOLL:** You can help the most people with it. (BEAT) Can you clean off one of your  
172 tables so you can sign the forms?

173 **STEPHANIE:** How did you find out?

174 **BLOOD DOLL:** (PAUSE) I can't tell you. (BEAT) But I assure you. It feels like I'm dying.

175 **STEPHANIE:** (BEAT) That sucks.

176 **BLOOD DOLL:** It does.

177 **STEPHANIE:** (BEAT) Did you try asking for a second opinion?

178 **BLOOD DOLL:** STEPHANIE. I am going to end and the world is going to go on without me. You  
179 are going to live on until, who knows what happens. And I (BEAT) am not. And I  
180 hate it. I fucking hate it.

181 **STEPHANIE:** (PAUSE) Does this have anything to do with your old job?

182 **BLOOD DOLL:** I can't say. (BEAT) Fuck it. Yes. Someone did this to me.

183 **STEPHANIE:** Who? I can get the crew together.

184 **BLOOD DOLL:** They're dead. And I know because their corpse is in my car.

185 **STEPHANIE:** Holy shit.

186 **BLOOD DOLL:** (REALIZING SHE HAS SCARED STEPHANIE) It's okay. This was an isolated  
187 thing. No one will come for you if you take my money.

188 **STEPHANIE:** How much are we talking?

189 /SFX/ BLOOD DOLL UNWRAPS A PIECE OF PAPER

190 **STEPHANIE:** (FLOORED) I can't.

191 **BLOOD DOLL:** Free and clear. You and the community center will never have money troubles  
192 again.

193 **STEPHANIE:** But where'd it come from?

194 **BLOOD DOLL:** Some was my salary from Harbinger's. Some was a gift.

195 **STEPHANIE:** From who?

196 **BLOOD DOLL:** From my lover. The person I left you for.

197 **STEPHANIE:** The one who had you trapped for almost three years.

198 **BLOOD DOLL:** The money is all mine to do with as I want.

199 **STEPHANIE:** But you still aren't free. You don't sound like it.

200 **BLOOD DOLL:** STEPH. Please. At the very least, take this money to remember me. (BEAT)  
201 Because when I go, I want to know that I did something that will last. And that  
202 money will last you a very long time.

203 **STEPHANIE:** (PAUSE) Okay. (BEAT) I'll take it. (BEAT) On one condition. You told me I was in  
204 danger once. Years ago. For seeing you.

205 **BLOOD DOLL:** You aren't in danger anymore.

206 **STEPHANIE:** Who was I in danger from?

207 **BLOOD DOLL:** I won't lie to you.

208 **STEPHANIE:** Who?

209 **BLOOD DOLL:** I won't lie. But I won't tell you either. Because if you found out who, you'd be  
210 dead. And I won't take you with me.

211 **STEPHANIE:** (BEAT) I'm sorry. This is just a lot.

212 **BLOOD DOLL:** I get it. I'm asking you to take money that probably isn't clean, from a person who  
213 went off and became a stranger to you. (BEAT) I could give it to charity or a bail  
214 fund. I'm sure it would help a lot of people there. But I wouldn't know them. And I  
215 know you. This is a profoundly selfish thing I'm asking. But please. Would you  
216 take my money? And be happy? (BEAT) For me? (BEAT) Because I don't have a  
217 lot of time left. (BEAT) And I don't know what else to do with it.

218 **STEPHANIE:** I'm sorry. (BEAT) Can I have some time to think about it?

219 **BLOOD DOLL:** I don't know if I'll make it back here. Ever. I have things I need to do. (BEAT) I  
220 can wait and talk to you in a half hour. But after that. I don't know. (BEAT) It all  
221 goes to charity. I guess.

222 **STEPHANIE:** (PAUSE) You're scaring me.

223 **BLOOD DOLL:** Think about how I feel. Getting a diagnosis like that. Feeling my body fall apart.  
224 This is how I am when I'm scared.

225 **STEPHANIE:** (BEAT) And you're not bullshitting me.

226 **BLOOD DOLL:** When have I ever?

227 **STEPHANIE:** (PAUSE) If it means that much to you.

228 **BLOOD DOLL:** Thank you.

229 **STEPHANIE:** I can't promise I'll ever touch it.

230 **BLOOD DOLL:** I trust it's in a good place. In your hands.

231 **STEPHANIE:** (PAUSE) Give me the papers.

232 **BLOOD DOLL:** I brought a pen.

233 **STEPHANIE:** (BEAT) I don't have to sign it in blood, do I?

234    **BLOOD DOLL:**            No. (BEAT) The lawyers hate that.

235 **SCENE 3. — PLAN** (INT: LOREA'S WAREHOUSE, EVENING)  
236 • BLOOD DOLL, LOREA

237 /SFX/ WAREHOUSE AMBIANCE

238 /SFX/ BLOOD DOLL WALKS IN ON CONCRETE WITH A CANE, STOPS

239 **BLOOD DOLL:** LOREA.

240 **LOREA:** Welcome. Please, sit.

241 **BLOOD DOLL:** Thank you.

242 /SFX/ BLOOD DOLL SITS

243 **BLOOD DOLL:** The NAVAL LIAISON got back to me. She's very interested in the body. She's  
244 arranging for me to meet her tomorrow night.

245 **LOREA:** Excellent.

246 **BLOOD DOLL:** So. What's the plan?

247 **LOREA:** It took some wrangling. But I have a crew willing to go into the base for the  
248 prisoners.

249 **BLOOD DOLL:** Good.

250 /SFX/ LOREA SETS A PAIR OF EARRINGS ON A TABLE

251 **LOREA:** These earrings will emit an encrypted GPS pulse every thirty seconds. They'll tell  
252 us where you are on the base before you disappear underground. As a bonus,  
253 they can receive audio. Barely. I'll be able to speak to you, but you won't be able  
254 to talk to me.

255 **BLOOD DOLL:** And I'd rather not have my jewelry making noise on the base. They'll take it from  
256 me before I go underground, but I should get it back when I return.

257 **LOREA:** After I have the bunker's position, I'll wait until you're off the base before I send  
258 my crew in. Provided none of the alarms get triggered early, they should make it  
259 to the bunker. They'll kill anyone who spots them on the way. And hopefully  
260 they'll have an ID by then that can get them inside.

261 **BLOOD DOLL:** Now that's bound to set off alarms.

262 **LOREA:** We've been surveying the aerial photographs of the base. We'll map out every  
263 escape route once we know where the crew will be going. The Army Kindred  
264 won't be expecting them, hopefully. So our crew should be able to fight their way  
265 out. And having more Kindred on the way out should increase their chances of  
266 escaping.

267 **BLOOD DOLL:** Okay. How else can I help?

268 **LOREA:** You? You're weak as a kitten. I advise you return to the safehouse afterward, lest  
269 they put two and two together and realize you helped them.

270 **BLOOD DOLL:** How long can your crew hold out? What if I'm delayed?

271 **LOREA:** That would be a problem. I'll only have them for the night. Calling them off isn't  
272 an option at this point.

273 **BLOOD DOLL:** You have a lot of faith in me.

274 **LOREA:** I do.

275 **BLOOD DOLL:** All right. Say I'm found out. Will your crew rescue me?

276 **LOREA:** I daresay they'll try. But your odds of making it out aren't great.

277 **BLOOD DOLL:** Assume I may need an alternative escape route.

278 **LOREA:** Sensible. The base is surrounded by the Puget Sound to the north and east. If  
279 you could get a boat, you could take it south to the beaches or east to the other  
280 side of the Sound. But the motorboats are liable to need keys and I doubt you'll  
281 get far rowing in the dinghy.

282 **BLOOD DOLL:** Assume I'm resourceful.

283 **LOREA:** Always. And what if you're pursued?

284 **BLOOD DOLL:** (BEAT) I'll go south. Less distance to cover. (BEAT) I know where AMANDA  
285 lives. I can ask her for LEVIATHAN's horn. If she sees me, she can blow it.  
286 Worse that happens, there's no Kindred there, she'll scare my pursuers and  
287 leave. Best case, she gets a meal.

288 **LOREA:** Will AMANDA do it?

289 **BLOOD DOLL:** Can Kindred sense that I'm dying?

290 **LOREA:** (BEAT) Yes.

291 **BLOOD DOLL:** Then she'll do it.

292 **LOREA:** (BEAT) You realize these aren't great plans.

293 **BLOOD DOLL:** What's the worst that can happen to me?

294 **LOREA:** (BEAT) You last a third day.

295 **BLOOD DOLL:** In captivity or free, it's worth the cost.

296 **LOREA:** Anything to not think about your impending demise.

297 **BLOOD DOLL:** I'm ready for it.

298 **LOREA:** What do you want done with your mortal remains?

299 **BLOOD DOLL:** I assume leaving them to science is out of the question.

300 **LOREA:** Extremely.

301 **BLOOD DOLL:** (BEAT) Cremation then. (BEAT) I'll be done with it. No reason to keep it around.

302 **LOREA:** It shall be done.

303 **BLOOD DOLL:** I should prepare for tomorrow.

304 **LOREA:** What's left for you?

305 **BLOOD DOLL:** (BEAT) I suppose I should sleep. (BEAT) But first, AMANDA.

306 **SCENE 4. — AMANDA'S CHOICE** (INT: AMANDA'S HALLWAY, NIGHT)

307 • BLOOD DOLL, AMANDA

308 /SFX/ APARTMENT COMPLEX HALLWAY AMBIANCE

309 /SFX/ BLOOD DOLL KNOCKS ON DOOR, KNOCKS AGAIN, DOOR OPENS

310 **AMANDA:** (BEAT) What are you doing here?

311 **BLOOD DOLL:** I figured you'd be at your place, after the end of your shift.

312 **AMANDA:** Yeah. Sun's rising in a couple hours. (BEAT) I'm not supposed to see you.

313 **BLOOD DOLL:** Look at me. Really look at me.

314 **AMANDA:** (PAUSE) Fucking hell. You'd better come in.

315 /SFX/ BLOOD DOLL WALKS IN WITH CANE, DOOR SHUTS, BLOOD DOLL STOPS

316 **AMANDA:** Can I get you anything?

317 **BLOOD DOLL:** No. And I don't advise you drinking me either.

318 **AMANDA:** What happened to you?

319 **BLOOD DOLL:** Botched Embrace. By a Thin Blood, ZACHERY.

320 **AMANDA:** Oh. (BEAT) You don't have long, do you?

321 **BLOOD DOLL:** I'm going back to Kitsap base.

322 **AMANDA:** Ah.

323 **BLOOD DOLL:** LOREA's got a crew going in after I'm out. To rescue the Kindred on the base.

324 **AMANDA:** That sounds dangerous.

325 **BLOOD DOLL:** There's a lot that could go wrong. (BEAT) I may have to flee by water.

326 **AMANDA:** That would be (BEAT) a lot.

327 **BLOOD DOLL:** Or I might be able to flee by land. Or everything might go right. Who knows. But I  
328 want to cover my bases.

329 **AMANDA:** And you want me to be a part of this.

330 **BLOOD DOLL:** If I flee by water, I'll be chased. I want you at a beach outside the base. Check  
331 every motorboat, rowboat, or sailboat for me. If you see me, blow LEVIATHAN's  
332 horn.

333 **AMANDA:** That horn's not going to be easy to get since ELIJIO poached it.

334 **BLOOD DOLL:** Are you saying you can't get it?

335 **AMANDA:** I might get in a lot of trouble.

336 **BLOOD DOLL:** I understand. But you see my situation.

337 **AMANDA:** Yes. Smells like Thin Kindred blood is killing you.

338 **BLOOD DOLL:** I get this last chance at finding SAMAEL, and I'm done. I'll learn if they're still with  
339 us. You'd like to know that, wouldn't you?

340 **AMANDA:** Aw, hell, kid. (BEAT) I'll do what I can.

341 **BLOOD DOLL:** I truly appreciate it.

342 /SFX/ BLOOD DOLL TAKES OUT PAPER FROM HER POCKET AND SETS IT ON THE  
343 TABLE

344 **BLOOD DOLL:** This is a map of the area around the base. I want you stationed by this beach.  
345 Bring binoculars.

346 **AMANDA:** I can see well enough at night.

347 **BLOOD DOLL:** If you don't see me an hour before morning, assume I am either still on the base  
348 or fleeing. (BEAT) Or I'm... you know.

349 **AMANDA:** Got it.

350 **BLOOD DOLL:** Thank you for being part of this.

351 **AMANDA:** I owe SAMAEL that much. (BEAT) I'll get your horn. I'll take the knocks for it.

352 **BLOOD DOLL:** I hope I'll be around long enough to thank you.

353 **AMANDA:** You're tough. You'll make it.

354 /SFX/ BLOOD DOLL TAKES OUT A STACK OF BILLS FROM HER POCKET AND SETS IT  
355 ON THE TABLE

356 **BLOOD DOLL:** This is for you.

357 **AMANDA:** Payment? (BEAT) Good heavens. That's a lot of money.

358 **BLOOD DOLL:** Saving your pennies.

359 **AMANDA:** I don't know how I'll explain this much to the Camarilla.

360 **BLOOD DOLL:** Keep it under the table then. It's all cash.

361 **AMANDA:** I suppose. (BEAT) You didn't have to do this.

362 **BLOOD DOLL:** SAMAEL owed you too. (BEAT) So I did have to do this.

363   **AMANDA:**                   I'm in, kiddo. Tell me the schedule. I'll be there.

364   **BLOOD DOLL:**           I know you will. (BEAT) Here's the plan. LOREA will give you a device to track  
365                               where I am on the base. I'll be meeting up with the NAVAL LIAISON in the  
366                               evening. (FADES OUT)

367 **SCENE 5. — GOODBYE ELIJIO** (INT: SAFEHOUSE, NIGHT)  
368 • BLOOD DOLL

369 /SFX/ QUIET AMBIANCE

370 **BLOOD DOLL (NA):** I had one final goodbye to make. ELIJIO was still in Northern California, as far as  
371 I knew. So I wrote him a letter. To be sent by the courier service that SAMAEEL  
372 had used to write to me. I said, "Dearest ELIJIO. By the time you receive this, I  
373 will probably be dead. From a botched Embrace I did not ask for. LOREA can  
374 give you the details, if you're still on speaking terms with her. But know that on  
375 my final day, I spent it trying to see SAMAEEL again. On the Kitsap naval base.  
376 Most likely, I have failed. But I still tried. (BEAT) I have left my fortune to  
377 STEPHANIE and given AMANDA a hefty reward for helping to cover my escape,  
378 if I needed to flee by sea. LOREA will have covered my escape by land. I do not  
379 wish to die on the base. I hope I did not. I hope I was at home, surrounded by  
380 those who knew me, at peace. I know you can't be there. But I will think my last  
381 thoughts of holding your hand. And SAMAEEL's. Yours forever, CASSANDRA."  
382 (BEAT) And off to the courier's it went, to take however long it took to deliver a  
383 letter by hand. Then I went to bed, to prepare myself for all that was to come the  
384 next evening.

385 **SCENE 6. — ENTERING HELL** (EXT: KITSAP BASE ENTRANCE, EVENING)

386 • BLOOD DOLL, NAVAL LIAISON, LOREA

387 /SFX/ WIND AND WAVES ROLLING IN DISTANCE

388 /SFX/ GATE OPENS, STOPS

389 **NAVAL LIAISON:** Good evening. Welcome back.

390 **BLOOD DOLL:** Thank you for seeing me again.

391 **NAVAL LIAISON:** Do you have what we discussed?

392 **BLOOD DOLL:** Yes. A monster's body. (BEAT) This one tried to kill me.

393 /SFX/ CAR TRUNK OPENS, CRATE INSIDE OPENS

394 **NAVAL LIAISON:** You took his head off?

395 **BLOOD DOLL:** It's the only way to be sure with these things.

396 **NAVAL LIAISON:** No offense. You don't look to be in good enough shape to saw through a neck.

397 **BLOOD DOLL:** I had a friend help. (BEAT) He knows nothing about the monsters. He thought my  
398 request to decapitate it was strange. But he did it.

399 **NAVAL LIAISON:** (PAUSE) All right. Thank you.

400 /SFX/ TRUCK STARTS

401 **NAVAL LIAISON:** You know the routine. Phone, please.

402 **BLOOD DOLL:** Of course. (BEAT) I'm ready to go when you are.

403 /SFX/ TRUCK DRIVES OFF

404 **LOREA:** (ON RADIO, ALMOST WHISPERED) I've got your position. Good luck.

405 **SCENE 7. — THE SECOND VISIT TO THE UNDERWORLD** (INT: UNDERGROUND CELL,  
406 EVENING)

407 • BLOOD DOLL, NAVAL LIAISON, LAUGHING SABBAT, CYNTHIA

408 /SFX/ QUIET CELL, GUARDS SHUFFLING

409 **NAVAL LIAISON:** Jewelry, please.

410 **BLOOD DOLL:** Here.

411 /SFX/ BLOOD DOLL DROPS HER EARRINGS INTO A BOX

412 **NAVAL LIAISON:** Thank you. Let's bring out the first monster. These are all ones you've met  
413 before.

414 **BLOOD DOLL:** I'll keep working on them.

415 /SFX/ GUARDS WHEEL IN METAL BOX AND SET IT DOWN

416 **BLOOD DOLL:** CYNTHIA. Hello.

417 **CYNTHIA:** How'd you learn my full name?

418 **BLOOD DOLL:** ZACHERY told me.

419 **CYNTHIA:** (BEAT) How's he doing?

420 **BLOOD DOLL:** (BEAT) I'd like you to tell me where you were living before you were taken into  
421 custody.

422 **CYNTHIA:** (BEAT) Why would I do that?

423 **BLOOD DOLL:** So these fine members of the Armed Forces can take your friends to this base,  
424 too.

425 **CYNTHIA:** (LAUGHS) You're not serious.

426 **BLOOD DOLL:** You think I'm bluffing?

427 **CYNTHIA:** Look at you. What are you going to do?

428 **BLOOD DOLL:** Ask me again about ZACHERY.

429 **CYNTHIA:** (NERVOUS) How's he doing?

430 **BLOOD DOLL:** He's dead. (BEAT) And I just gave his body to the Navy.

431 **CYNTHIA:** You piece of shit.

432 **BLOOD DOLL:** He tried to kill me. I take his death very personally.

433 **CYNTHIA:** Maybe you had it coming.

434 **BLOOD DOLL:** He did tell me he was living with three other Kindred in a house in Shoreline. And  
435 he was carrying his ID with him at the time. (BEAT) And I'm going to kill them.

436 **CYNTHIA:** You fucking bitch.

437 **BLOOD DOLL:** I'm going to bring friends. And I'm going to cut all their heads off. Because I am  
438 sick of this shit. I'm sick of being part of it.

439 **CYNTHIA:** (REALIZING) Something's wrong with you.

440 **BLOOD DOLL:** So we can make this easy. If you tell me where you used to live, I'll give  
441 ZACHERY's address to the Navy.

442 **CYNTHIA:** You're dying.

443 **BLOOD DOLL:** Or you can stay quiet and I will kill them myself.

444 **CYNTHIA:** (PAUSE) This isn't a life here.

445 **BLOOD DOLL:** It's better than being stalked and beheaded. Your blood promises you eternal life,  
446 but let's get real. Which Kindred has actually cashed in on that?

447 **CYNTHIA:** (PAUSE) Fuck you.

448 **BLOOD DOLL:** (BEAT) You're staying quiet then?

449 **CYNTHIA:** (PAUSE) I doubt anyone's still there.

450 **BLOOD DOLL:** Just the address will do.

451 **CYNTHIA:** (BEAT) Fuck.

452 **BLOOD DOLL (NA):** It took a little time, but she surrendered her old address, which I prayed would be  
453 empty now.

454 **BLOOD DOLL:** Thank you. You can go.

455 **CYNTHIA:** I'm glad you're dying. I hope you rot by tomorrow.

456 **BLOOD DOLL:** I've made my peace with that. And I hope you can find peace with your decision.

457 /SFX/ GUARDS TILT METAL BOX AND WHEEL IT FROM THE CELL

458 **NAVAL LIAISON:** Are you holding back the location of these Kindred from us?

459 **BLOOD DOLL:** ZACHERY's ID is in my purse. You are welcome to it. He got it before he moved  
460 to Shoreline. I have no idea where his friends are.

461 **NAVAL LIAISON:** (BEAT) That was more than we've been able to get out of her. (BEAT) Was she  
462 telling the truth about you?

463 **BLOOD DOLL:** (BEAT) I mean, to them, we're all dying. (BEAT) ZACHERY attacked me, yes.  
464 I'm recovering. It just looks like dying to them. I'll be fine.

465 **NAVAL LIAISON:** I hope so. (BEAT) We're getting the next one ready.

466 **BLOOD DOLL:** Thank you.

467 **BLOOD DOLL (NA):** Soon, they brought out the next Kindred. My old Sabbat friend.

468 /SFX/ GUARDS WHEEL IN METAL BOX AND SET IT DOWN

469 **LAUGHING SABBAT:** CASSANDRA.

470 **BLOOD DOLL:** Hello again.

471 **LAUGHING SABBAT:** (CHUCKLES) You're dying. Good.

472 **BLOOD DOLL:** Does the Dark Father hear your prayers outside these walls?

473 **LAUGHING SABBAT:** They're coming for me, you know. And they'll come for you, too.

474 **BLOOD DOLL:** I'd expect nothing less from Elixir. I'm not surprised you cling to the hope of  
475 rescue. How long do you think it will be?

476 **LAUGHING SABBAT:** What are you without your club?

477 **BLOOD DOLL:** A bit of talking flesh. Breathing meat. Like everyone in this room but you. They all  
478 say you're a monster here. But I know the truth. You're a god.

479 **LAUGHING SABBAT:** You tell every Kindred that. Everyone knows that about you.

480 **BLOOD DOLL:** Because it's true. I do believe that. You are a soldier among deities. Your metal  
481 crate and chains do not befit you. Your place is in a world humans rarely see. But  
482 I've seen it. I tried to change it. And I failed.

483 **LAUGHING SABBAT:** It wasn't your place.

484 **BLOOD DOLL:** I understand that now. (BEAT) Thank you for the lesson.

485 **LAUGHING SABBAT:** What do you know about my life here?

486 **BLOOD DOLL:** It must be very boring and very cruel.

487 **LAUGHING SABBAT:** Sometimes the guards pretend I am affecting them with my mind as an  
488 excuse to taser me.

489 **BLOOD DOLL:** The cruelty of humanity is petty. The cruelty of the gods is unfathomable.

490 **LAUGHING SABBAT:** Yes.

491 **BLOOD DOLL:** Elixir will tear down this whole base to free you. I believe it.

492 **LAUGHING SABBAT:** I believe it too.

493 **BLOOD DOLL:** And they will come for me, for what I did to you.

494 **LAUGHING SABBAT:** Yes.

495 **BLOOD DOLL:** And then what?

496 **LAUGHING SABBAT:** (BEAT) When I see my fellows again? We'll drink to our victory.

497 **BLOOD DOLL:** Which bar?

498 **LAUGHING SABBAT:** Rolinda's. In... (REALIZES THEY'VE SAID TOO MUCH) Fuck you.

499 **BLOOD DOLL:** To all our victories, SABBAT.

500 **LAUGHING SABBAT:** (BEAT) We're done. Take me out of here.

501 /SFX/ GUARDS TILT METAL BOX AND WHEEL IT FROM THE CELL

502 **NAVAL LIAISON:** "Rolinda's," huh. That's a good start for tracking these motherfuckers down.

503 **BLOOD DOLL:** I'm glad I could help.

504 **NAVAL LIAISON:** You're on a roll today. I wonder...

505 /SFX/ NAVAL LIAISON WALKS AWAY ON CONCRETE

506 **BLOOD DOLL (NA):** It was some time before she returned.

507 /SFX/ NAVAL LIAISON WALKS BACK ON CONCRETE

508 **NAVAL LIAISON:** We have one who's a special case. We can't even get them in a crate as hard as  
509 we've tried. They're particularly cunning. You might be in danger even talking to  
510 them. (BEAT) We can protect you as best as we can. But we can't guarantee  
511 your safety.

512 **BLOOD DOLL:** (BEAT) I'd like to see this monster very much.

513 **NAVAL LIAISON:** If you accept the risks. (BEAT) This way.

514 /SFX/ BLOOD DOLL STANDS AND WALKS WITH CANE ON CONCRETE. NAVAL LIAISON  
515 WALKS WITH HER

516 **SCENE 8. — COCYTUS** (INT: DEEP UNDERGROUND HALL, EVENING)

517 • BLOOD DOLL, NAVAL LIAISON, SAMAE

518 /SFX/ BASS RUMBLE

519 /SFX/ BLOOD DOLL WALKS WITH CANE ON CONCRETE, NAVAL LIAISON WALKS WITH  
520 HER

521 **BLOOD DOLL (NA):** What can I say of this moment? We wended our way through tunnels deepening  
522 into the earth, turning this way and that. We stopped before gates that needed ID  
523 cards and then metal keys. Further in were old cells with thick metal doors on  
524 hinges the size of my fist. I heard animalistic shuffling inside some. Others,  
525 nothing. And then, for the one we stopped for, I heard...

526 **SAMAE:** "Because he has set his love upon Me, therefore I will deliver him; / I will set him  
527 on high, because he has known My name."

528 **BLOOD DOLL (NA):** It was pitch black inside the cell.

529 **SAMAE:** "He shall call upon Me, and I will answer him; / I will be with him in trouble; / I will  
530 deliver him and honor him. / With long life I will satisfy him, / And show him My  
531 salvation." (BEAT) He who dwells in the secret place of the Most High / Shall  
532 abide under the shadow of the Almighty. / I will say of the Lord, "He is my refuge  
533 and my fortress; / My God, in Him I will trust." Surely He shall deliver you from  
534 the snare of the fowler / And from the perilous pestilence. / He shall cover you  
535 with His feathers, / And under His wings you shall take refuge; / His truth shall be  
536 your shield and buckler. / You shall not be afraid of the terror by night, / Nor of  
537 the arrow that flies by day, / Nor of the pestilence that walks in darkness, / Nor of  
538 the destruction that lays waste at noonday. / A thousand may fall at your side, /  
539 And ten thousand at your right hand; / But it shall not come near you. / Only with  
540 your eyes shall you look, / And see the reward of the wicked. / Because you have  
541 made the Lord, who is my refuge, / Even the Most High, your dwelling place, / No  
542 evil shall befall you, / Nor shall any plague come near your dwelling; / For He  
543 shall give His angels charge over you, / To keep you in all your ways. / In their  
544 hands they shall bear you up, / Lest you dash your foot against a stone. / You  
545 shall tread upon the lion and the cobra, / The young lion and the serpent you  
546 shall trample underfoot. "Because he has set his love upon Me, therefore I will  
547 deliver him; / I will set him on high, because he has known My name. / He shall  
548 call upon Me, and I will answer him;"

549 **NAVAL LIAISON:** They repeat that. Day in, day out.

550 **BLOOD DOLL:** Psalm 91.

551 **NAVAL LIAISON:** (SURPRISED) Yes.

552 **BLOOD DOLL:** You called them "they?"

553 **NAVAL LIAISON:** Yes. It's the only thing we managed to get from them.

554 **BLOOD DOLL:** (PAUSE) Please let me in the cell.

555 **NAVAL LIAISON:** (BEAT) I can't.

556 **BLOOD DOLL:** I promise you, I will be safe with this one.

557 **NAVAL LIAISON:** You know them?

558 **BLOOD DOLL:** (BEAT) We've met before.

559 **NAVAL LIAISON:** I can't let you in with a prisoner. Especially one of these monsters.

560 **BLOOD DOLL:** It's what I do. This one will not harm me. (LOUDER) Will you?

561 **SAMAEL:** (STOPS RECITING, SLOW GROWL) I will not harm that one.

562 **BLOOD DOLL:** Let me in. And I will get you everything you want to know about them.

563 **NAVAL LIAISON:** (BEAT) I'm sorry.

564 **SAMAEL:** My name is SAMAEL. If you look me up in the Historical Registry, I was born  
565 GEORGE GATAKER in 1676. I would be most cooperative if you would let her in.

566 **BLOOD DOLL:** (BEAT) See? I can help.

567 **NAVAL LIAISON:** (PAUSE) Okay. (BEAT) Let her in.

568 /SFX/ HEAVY DOOR IS UNLOCKED, OPENS

569 **NAVAL LIAISON:** There's a second gate inside. Once you're in, we'll unlock it so you can enter.

570 **BLOOD DOLL:** Thank you.

571 /SFX/ BLOOD DOLL WALKS IN WITH CANE ON CONCRETE, STOPS, HEAVY DOOR  
572 CLOSES, GATE RATTLES OPEN

573 **NAVAL LIAISON:** Enter. We are not responsible for anything that happens to you in there.

574 /SFX/ BLOOD DOLL WALKS IN WITH CANE ON CONCRETE, STOPS, GATE IS CLOSED

575 **BLOOD DOLL:** I can't see anything.

576 **SAMAEL:** (SCARY) It's all right. I can see you.

577 /SFX/ HEAVY CHAINS RATTLE

578 **BLOOD DOLL:** LIAISON. Please leave us.

579 **NAVAL LIAISON:** If you have any history with this monster.

580 **BLOOD DOLL:** Privacy please! You'll get everything you want. Just leave us for a little while.  
581 (BEAT) I accept whatever happens.

582 **NAVAL LIAISON:** (PAUSE) You better be right.

583 **BLOOD DOLL:** Have I let you down so far?

584 /SFX/ HEAVY DOOR OPENS, NAVAL LIAISON WALKS OUT ON CONCRETE, STOPS,  
585 HEAVY DOOR CLOSSES, BLOOD DOLL HURRIES OVER, STOPS, HEAVY CHAINS  
586 CLINK

587 **BLOOD DOLL:** Love.

588 **SAMAEL:** Love. How did you find me?

589 **BLOOD DOLL:** I wasn't sure you were here.

590 **SAMAEL:** (BEAT) I don't know how much of me is here anymore.

591 **BLOOD DOLL:** Don't say that. I can smell you. I can taste you. I can feel you. You're really here.

592 **SAMAEL:** If you say so. I suppose I must be.

593 **BLOOD DOLL:** You even had them gender you correctly.

594 **SAMAEL:** I wish I could say it's all I've given them. How is Harbinger's?

595 **BLOOD DOLL:** Gone. AARALYN's dead. The new PRINCE banished me and is turning  
596 Harbinger's into the Krafthaus again.

597 **SAMAEL:** Oh.

598 **BLOOD DOLL:** Not that any of this matters now.

599 **SAMAEL:** It's lovely to hear you say it, though.

600 **BLOOD DOLL:** Love. (BEAT) I want you to drink me more than anything. But you can't. My blood  
601 is poison to me.

602 **SAMAEL:** I can see. (BEAT) I'm never going to see you again, am I?

603 **BLOOD DOLL:** No. (BEAT) You can tell, can't you?

604 **SAMAEL:** I can. Fuck. (BEAT) I expected to outlast you in this world. Just not this soon.

605 **BLOOD DOLL:** It was a botched Embrace. Not of my own choosing.

606 **SAMAEL:** (FURIOUS) Who?

607 **BLOOD DOLL:** It doesn't matter. They're dead. I gave their body to your captors so I could hope  
608 to see you.

609 **SAMAEL:** (BEAT) A fair trade. (BEAT) Kiss me. Please.

610 /SFX/ THEY KISS

611 **BLOOD DOLL:** It's been over two years.

612 **SAMAEL:** I've counted. (BEAT) ELIJIO?

613 **BLOOD DOLL:** He's fine. I don't see him anymore. I don't know what he's doing.

614 **SAMAEL:** He's still free.

615 **BLOOD DOLL:** I'm certain of it.

616 **SAMAEL:** Good.

617 **BLOOD DOLL:** (BEAT) I'm so sorry. It's my fault you were captured.

618 **SAMAEL:** Yes it was, wasn't it? (BEAT) I'll have to think of a sufficient punishment worse  
619 than whatever you've put yourself through the past two years. (PAUSE) I'm sorry.  
620 I can't think of anything.

621 **BLOOD DOLL:** (BEAT) I don't want to let you go. I want to stay here, until the end.

622 **SAMAEL:** So do I. (BEAT) My Beast hungers for you.

623 **BLOOD DOLL:** LOREA and SIOBHAN said I can't be Embraced.

624 **SAMAEL:** That's quitter talk.

625 **BLOOD DOLL:** Your body can't process out the Thin blood within me.

626 **SAMAEL:** Well. (BEAT) I have an alternative. (BEAT) It's rather gruesome though.

627 **BLOOD DOLL:** I'm not afraid.

628 **SAMAEL:** I know. I can see it in your eyes, even in the dark. (BEAT) Tell me what you know  
629 of the Embrace.

630 **BLOOD DOLL:** (BEAT) A Kindred (BEAT) drains a mortal. Completely. (BEAT) And then adds  
631 their blood to the mortal's corpse.

632 **SAMAEL:** Yes. (BEAT) And does the mortal's body give a damn where its blood has gone?  
633 It does not. It hungers for anything to replace what was lost. Even if the cost is  
634 damnation.

635 **BLOOD DOLL:** I would hardly call it damnation to remain in this world.

636 **SAMAEL:** Shall I give you the chance to determine that for yourself?

637 **BLOOD DOLL:** (PAUSE) I would like that very much.

638 **SAMAEL:** Good. (BEAT) Any final words? Or shall we begin?

639 **BLOOD DOLL:** (BEAT) LOREA is sending Anarchs into the base. They'll be here, tonight. To  
640 rescue you.

641 **SAMAEL:** To rescue me? Or to try?

642 **BLOOD DOLL:** (DEJECTED) To try.

643 **SAMAE:** Do the Anarchs know how far down I am? Behind how many gates? Past how  
644 many human and Kindred soldiers?

645 **BLOOD DOLL:** LOREA said she had a crew.

646 **SAMAE:** Ah. Did she say this before or after she knew you were dying?

647 **BLOOD DOLL:** (PAUSE) After.

648 **SAMAE:** Then she meant to give you hope. Nothing more.

649 **BLOOD DOLL:** (SIGHS) I can't believe she'd do that.

650 **SAMAE:** Are you still lovers?

651 **BLOOD DOLL:** Not in a long while.

652 **SAMAE:** (BEAT) Accept her words as the gift they were. Someday I will be free. I do not  
653 doubt that. If I must wait for this wretched prison to fall as the Bastille, I will wait.

654 **BLOOD DOLL:** Not if they stop feeding you.

655 **SAMAE:** (BEAT) I admit to trying to give you hope as well.

656 **BLOOD DOLL:** (BEAT) What can I do for you?

657 **SAMAE:** You cannot break these chains. They are rather heavy. (BEAT) But. If you would  
658 take an Embrace, we can both walk free from here, together. (BEAT) What do  
659 you say?

660 **BLOOD DOLL:** (BEAT) I'd like that very much. (BEAT) But how?

661 **SAMAE:** Simple. (BEAT) I'll drain you. (BEAT) Onto the floor. Until there is no blood left in  
662 you. And then I will give you mine. (BEAT) You must promise to drink me. I know,  
663 it's a novel experience for you.

664 **BLOOD DOLL:** Oh. (BEAT) But what about the chains? How will you do it?

665 **SAMAE:** All I need is my mouth. It's all I've ever needed with you. You follow directions  
666 perfectly.

667 **BLOOD DOLL:** (BEAT) All right. Here I go.

668 **SAMAE:** Now, when you wake, you will have a very hungry Beast. You must deny it until  
669 you are off the base. Or they will lock you in here too. You understand?

670 **BLOOD DOLL:** Yes.

671 **SAMAE:** I cannot offer you hope here. There is an excellent chance your Beast will win.  
672 And you will never leave. (BEAT) I ask again. Do you want this?

673 **BLOOD DOLL:** Yes. I do.

674 **SAMAEL:** You will live forever. Or at least as long as any of us get. And you will no longer  
675 be a BLOOD DOLL. That pleasure will be denied you for all eternity. Is this what  
676 you want?

677 **BLOOD DOLL:** (BEAT) Considering my alternatives, yes. I want this.

678 **SAMAEL:** Fuck your alternatives. You come to this either arms wide, or not at all. I will not  
679 hear of this "considering my alternatives" shit. I am very proud of the existence I  
680 have. I've been a better SAMAEL than I ever was as GEORGE. And yes, I  
681 picked SAMAEL to piss off WILLIAM, too. So he'd have to say that name out of  
682 his fucking mouth whenever he referred to me. I am proud to be a Kindred. Like  
683 you were proud to be a BLOOD DOLL. Now. You either come to this with the  
684 same pride, or you fuck off and leave me to rot in here. Am I clear?

685 **BLOOD DOLL:** (BEAT) Very clear, Your Honor.

686 **SAMAEL:** Good. I'll ask again. Do you cast aside your humanity and become a Kindred with  
687 no regrets?

688 **BLOOD DOLL:** (BEAT) I do.

689 **SAMAEL:** And you are not just doing this only because you are about to die?

690 **BLOOD DOLL:** (BEAT) No longer, Your Honor.

691 **SAMAEL:** And you're going to be the best damned Kindred who ever walked the earth?  
692 You're going to surpass fucking Caine?

693 **BLOOD DOLL:** I will be that, Your Honor.

694 **SAMAEL:** Lovely. (BEAT) Present your neck.

695 **BLOOD DOLL:** (BEAT) It is yours.

696 **SAMAEL:** Grasp your hands in mine. I will hold you in place. If you fall to the floor, I will not  
697 be able to reach you.

698 **BLOOD DOLL:** Here. Hold me.

699 /SFX/ HEAVY CHAINS RATTLE

700 **SAMAEL:** There you are. I have you. (BEAT) I have you now. (BEAT) Do not scream.  
701 Whatever you do, do not alert the guards.

702 **BLOOD DOLL:** I won't.

703 **SAMAEL:** I know. (BEAT) Goodbye, my BLOOD DOLL. (BEAT) Welcome, my progeny.

704 /SFX/ SAMAEL TEARS HER NECK, SILENCE

705 **BLOOD DOLL (NA):** I remember LOREA's description of her death. My neck was also torn. And it  
706 grew numb. And my hands grew cold. It was harder to hold onto SAMAEAL, but  
707 they dug their claws into me, refusing to let me go. My brow sweated. My toes  
708 lost their heat. My heart beat faster. My lungs gasped for air. My body screamed  
709 at me, what was I doing? The end was coming. The end was coming. I stared  
710 down a tunnel I could not escape as a train barreled at me. My head grew  
711 fogged. I forgot where I was and why I was there. Being held in place as my life  
712 gushed from me, staining my clothes, dribbling down my chest and my legs.  
713 Pooling on the floor. My body tingled. My heart beat fast. Erratic. Pained. I  
714 shivered uncontrollably. Everything LOREA had said had still not prepared me for  
715 the moments before I died. And my body. Finally. Stopped. (PAUSE) And then I  
716 was awake again. And I saw SAMAEAL's face clearly in the dark, pressed against  
717 mine. Their mouth to my mouth. And my throat was filling with the most luscious,  
718 delectable drink I'd ever had. I wanted more. My lips found the source of this  
719 flowing fountain of sweetness and sucked deeply on it. I swallowed the gush as it  
720 filled my body, spreading out a cold, cold warmth that I could not understand. I  
721 was chilled but I felt on fire. I could not pull away. My body ached for every last  
722 drop of them. And after a short while, I realized the horror of my situation.  
723 SAMAEAL's eyes were closed. I felt a soft bit of flesh on my foot. Their hands no  
724 longer held mine. My arms were wrapped around their neck. I touched their  
725 hands. Limp. I could move every one of their fingers. Slowly, the warm liquid  
726 pooling in my mouth drained away, until only drops fell into me. And then. And  
727 then. I let them go and reached down to the piece of flesh on my foot. It was half  
728 of SAMAEAL's tongue. They had bit it off to feed me every last bit of blood they  
729 had. (BEAT) They had self-diablerized. They were gone. Their flesh was pliant to  
730 the touch. I pocketed their final gift to me. And I wept. (BEAT) I wept for a very  
731 long time.

732 **SCENE 9. — MASKING** (INT: DEEP UNDERGROUND HALL, EVENING)

733 • CASSANDRA, CASSANDRA'S BEAST, NAVAL LIAISON, SAMAEL

734 /SFX/ AMBIENT RUMBLE, ALARM STARTS BLARING, HEAVY DOOR OPENS, GATE  
735 OPENS

736 **NAVAL LIAISON:** CASSANDRA?

737 **CASSANDRA:** Yes?

738 **NAVAL LIAISON:** We have an emergency. We need to leave. Now.

739 **CASSANDRA:** Okay.

740 **CASSANDRA'S BEAST:** Eat her.

741 **CASSANDRA:** I'm sorry. I'll tell you everything I've learned.

742 **NAVAL LIAISON:** Once we've gotten you to safety. We're being attacked.

743 **CASSANDRA:** Fuck. Okay.

744 **CASSANDRA'S BEAST:** Tear out her neck.

745 /SFX/ CASSANDRA WALKS TO THE NAVAL LIAISON

746 **NAVAL LIAISON:** My god. What happened to you?

747 **CASSANDRA:** Oh. (BEAT) SAMAEL was (BEAT) excited to see me.

748 **NAVAL LIAISON:** You're soaked in blood.

749 **CASSANDRA:** That happens with these creatures.

750 **NAVAL LIAISON:** Did they attack you?

751 **CASSANDRA:** I handled it.

752 **NAVAL LIAISON:** (BEAT) Show me your face.

753 **CASSANDRA:** (NERVOUS) Okay.

754 **NAVAL LIAISON:** Closer!

755 **CASSANDRA:** Okay!

756 **CASSANDRA'S BEAST:** Yes. Get closer to her.

757 **NAVAL LIAISON:** I'm going to use the spray now.

758 **CASSANDRA:** (PAUSE, NERVOUS) Sure.

759 **CASSANDRA (NA):** I turned and popped the remainder of SAMAEL's tongue into my mouth.

760 **CASSANDRA:** (WITH A FULL MOUTH) Do it.

761 /SFX/ NAVAL LIAISON SPRAYS CASSANDRA

762 **CASSANDRA (NA):** The stench was ungodly foul and I wanted to retch. But I bit into SAMAEL's  
763 tongue for the last few drops of the sweetest blood. I was only barely able to hold  
764 myself together before it turned to dust.

765 **NAVAL LIAISON:** (PAUSE) Okay, she's clean. (BEAT) Let her out.

766 /SFX/ GATE OPENS, CASSANDRA SPITS THE TONGUE TO THE FLOOR

767 **NAVAL LIAISON:** You're positive you're okay? That's a lot of blood on you.

768 **CASSANDRA:** I wouldn't be walking if I wasn't okay, Ma'am.

769 **NAVAL LIAISON:** All right. (BEAT) Don't you want your cane?

770 **CASSANDRA:** (BEAT) Yes. Thank you.

771 /SFX/ CASSANDRA WALKS ON CONCRETE WITH CANE, NAVAL LIAISON WALKS  
772 BESIDE HER

773 **NAVAL LIAISON:** Walk with me. We'll get you somewhere safe. Tell me what happened. Tell me  
774 what you learned.

775 **CASSANDRA:** (BEAT) There are sixteen orders of vampires and SAMAEL was in the third.

776 **CASSANDRA'S BEAST:** I want her blood in you.

777 **CASSANDRA:** The orders are, Luna, Nova, (BEAT) Aries, Leo, Lupus, (BEAT) Tucana.

778 **CASSANDRA'S BEAST:** Grab her now.

779 **CASSANDRA:** Uh. Volans. (BEAT) Scorpius.

780 **CASSANDRA'S BEAST:** You are a truthful creature. Stop your lies. Show her the truth in your  
781 fangs.

782 **CASSANDRA:** Crux. Corvus. Gemini.

783 **NAVAL LIAISON:** So, constellations.

784 **CASSANDRA:** Yes.

785 **NAVAL LIAISON:** So, what's a "Ventrue?"

786 **CASSANDRA:** (NERVOUS AT BEING CAUGHT) It's a title. It means "ruler."

787 **NAVAL LIAISON:** (DISBELIEVING) Huh.

788 **CASSANDRA'S BEAST:** She doubts you. End her, before she calls you the liar you are.

789 **CASSANDRA:** Who's attacking us?

790 **NAVAL LIAISON:** I can't answer that.

791 **CASSANDRA:** You said you were getting me to safety.

792 **NAVAL LIAISON:** Yes.

793 **CASSANDRA:** Are you taking me off the base?

794 **NAVAL LIAISON:** We're in lockdown until the threat is managed.

795 **CASSANDRA:** (SCARED) Oh.

796 **NAVAL LIAISON:** We have a secure location prepared for you.

797 **CASSANDRA:** (BEAT) And I'll be released as soon as the attack is over?

798 **NAVAL LIAISON:** (BEAT) I'm still curious about whose blood you're covered in. (BEAT) And we  
799 know who the Ventrue are. Your responses have me (BEAT) concerned. (BEAT)  
800 We can discuss them in the morning.

801 **CASSANDRA:** (WORRIED) Morning?

802 **NAVAL LIAISON:** We'll stay on lockdown for twelve hours, minimum, to make sure the threat's  
803 over. (BEAT) That shouldn't be a problem?

804 **CASSANDRA:** (BEAT) No. I'm glad to stay.

805 **CASSANDRA'S BEAST:** Stop trying to lie. Tell her who you are. Drain her. I want her now.

806 **CASSANDRA:** (BEAT) I'm nervous about being down here, among the monsters. I wouldn't  
807 mind if we went a little faster.

808 **CASSANDRA'S BEAST:** I don't care if it's her or the guards.

809 **NAVAL LIAISON:** Can you manage that?

810 **CASSANDRA:** I think so.

811 **NAVAL LIAISON:** (BEAT) You were just in a cell with a monster. Why are you nervous about them  
812 now?

813 **CASSANDRA:** (BEAT) They can sense weakness. They probably know why the alarm is going  
814 off.

815 **NAVAL LIAISON:** I assure you, they're well-restrained.

816 **CASSANDRA:** (BEAT) I'm scared of being trapped. I have cleithrophobia.

817 **CASSANDRA'S BEAST:** She knows you're desperate to get away. Grab her and suck her dry. I'll  
818 show you how.

819 **CASSANDRA:** (GRITTED TEETH) We're not even past the gate yet.

820 /SFX/ NAVAL LIAISON STOPS WALKING, CASSANDRA STOPS

821 **NAVAL LIAISON:** Are you all right?

822 **CASSANDRA:** (BEAT) I'm very scared right now.

823 **NAVAL LIAISON:** You're holding something back.

824 **CASSANDRA'S BEAST:** Do it. Now.

825 **CASSANDRA:** I'm feeling a lot of pressure.

826 **NAVAL LIAISON:** Let me see your neck.

827 **CASSANDRA:** (BEAT) All right.

828 **CASSANDRA'S BEAST:** When she sees the damage, it's over.

829 **NAVAL LIAISON:** Let me check. (PAUSE) Hmm. You fed them, didn't you?

830 **CASSANDRA:** (BEAT) Yes. It's how I get information from them. (PAUSE) I'm a BLOOD DOLL.  
831 It's what they call people who feed them by choice.

832 **NAVAL LIAISON:** (PAUSE) Good. That's what we expected. (BEAT) Come on. Let's get you to  
833 safety.

834 **CASSANDRA'S BEAST:** (PAUSE) She trusts you now. Kill her.

835 **NAVAL LIAISON:** You're gripping that cane awfully tight.

836 **CASSANDRA:** I (PAUSE) didn't think you'd understand. Thank you.

837 **NAVAL LIAISON:** (BEAT) Let's get you some water.

838 /SFX/ CASSANDRA WALKS ON CONCRETE WITH CANE, NAVAL LIAISON WALKS  
839 BESIDE HER

840 **CASSANDRA'S BEAST:** Your nativity is incomplete. You. Must. Drink. Now.

841 /SFX/ CASSANDRA'S CANE HITS THE FLOOR HARDER AND HARDER

842 **CASSANDRA'S BEAST:** I. Demand. A drink.

843 **SAMAEL (ECHO):** Oh, for Hell's sake, shut up and let the woman flee.

844 **CASSANDRA:** (STARTLED BREATH)

845 **SAMAEEL (ECHO):** Don't say a word. Keep walking. I said we'd leave together. (BEAT) You know  
846 the side effects of diablerie. (BEAT) I'll keep your Beast down as best I can.  
847 Mask. Act normal. Get us the fuck out.

848 **SCENE 10. — RELEASE** (INT: NAVAL TRUCK REAR, NIGHT)  
849 • CASSANDRA, CASSANDRA'S BEAST, NAVAL LIAISON, SAMAE, DRIVER, LOREA

850 /SFX/ NAVAL TRUCK DRIVING AMBIANCE

851 **NAVAL LIAISON:** We've got a location nearby that should be safe.

852 **CASSANDRA:** (ANXIOUS) Thank you.

853 **CASSANDRA'S BEAST:** Imagine a child born, denied its mother's milk. I am your primal scream  
854 for sustenance.

855 **SAMAE (ECHO):** Love. I can't hold it back much longer.

856 **CASSANDRA:** How long will the ride be?

857 **NAVAL LIAISON:** We'll be there in a little while.

858 **CASSANDRA:** Okay.

859 **CASSANDRA'S BEAST:** Eat. Her. Now.

860 **NAVAL LIAISON:** (BEAT) We have some others who want to speak with you.

861 **CASSANDRA:** (ANXIOUS) How many?

862 **NAVAL LIAISON:** You agreed to be interviewed as part of your contract with us.

863 **CASSANDRA:** (BARELY HOLDING ON) Yes, I'm aware.

864 **SAMAE (ECHO):** Love. I can't. Not any more.

865 **CASSANDRA'S BEAST:** Take. Her. Neck.

866 **CASSANDRA:** (BARELY HOLDING ON) I'll. (BEAT) I'll answer whatever they want.

867 **NAVAL LIAISON:** Are you all right? You're extremely pale.

868 **CASSANDRA:** (BARELY HOLDING ON) I am. (BEAT) Distressed.

869 **CASSANDRA'S BEAST:** Let's end this charade.

870 **CASSANDRA:** (RELIEVED) Fuck it. (PAUSE) This is who I am.

871 /SFX/ CASSANDRA RIPS OFF HER SEAT BELT

872 **NAVAL LIAISON:** (TERRIFIED) What the fuck?

873 **CASSANDRA:** (DESPERATE) Mine!

874 **NAVAL LIAISON:** (TERRIFIED, SHOUTS) Help! Breach!

875        /SFX/    CASSANDRA BITES NAVAL LIAISON'S NECK, DRINKS SLOPPILY, TRUCK  
876        SCREECHES TO A HALT

877    **CASSANDRA'S BEAST:**    Thank you.

878    **DRIVER:**                    Hey? Hey, back there?

879    **CASSANDRA:**                (BREATHES RAGGED) What?

880    **DRIVER:**                    Oh, fuck.

881    **CASSANDRA:**                Ugh.

882        /SFX/    CASSANDRA FALLS ON THE METAL FLOOR, EXHAUSTED

883    **CASSANDRA:**                Why do I feel so tired?

884    **SAMAEL (ECHO):**            (DESPERATE) Love. Get up.

885    **DRIVER:**                    Alert! Alert! We have a containment breach! One of the monsters is out!

886    **SAMAEL (ECHO):**            Do something about that DRIVER.

887    **CASSANDRA:**                I'll try.

888        /SFX/    CASSANDRA OPENS THE BACK DOOR, OUTSIDE AMBIANCE, GUNFIRE IN THE  
889        DISTANCE, CASSANDRA WALKS TO THE PASSENGER SIDE DOOR AS SHE IS  
890        TALKING WITH SAMAEL

891    **CASSANDRA:**                I just drank. I shouldn't feel exhausted.

892    **SAMAEL (ECHO):**            Drinking that LIAISON took a lot out of you. You have a restricted palette now.  
893                                    Only those you find incredibly attractive. I'm afraid it's your bane from now on.

894    **CASSANDRA:**                Oh, fuck.

895    **DRIVER:**                    It was in my truck! It's coming for me!

896    **CASSANDRA:**                Fuck this.

897        /SFX/    CASSANDRA RIPS OPEN THE PASSENGER SIDE DOOR, GETS INSIDE

898    **DRIVER:**                    Oh my God!

899    **CASSANDRA:**                Okay. Hi. DRIVER. Call off the alert.

900    **DRIVER:**                    (TERRIFIED) Okay! Okay!

901        /SFX/    DRIVER HITS THE RADIO BUTTON

902    **DRIVER:**                    (TERRIFIED) Please (BEAT) belay the previous alert. I'm (BEAT) There was  
903                                    some confusion. It's been cleared up. Send resources where they're needed.

904        /SFX/        DRIVER RELEASES THE RADIO BUTTON

905    **CASSANDRA:**        Don't run.

906    **SAMAE (ECHO):**    With all the blood on your face, you must appear quite ferocious. Use it.

907    **CASSANDRA:**        Get me off this base.

908    **DRIVER:**            (TERRIFIED) We're in lockdown.

909    **CASSANDRA:**        Then get me to a boat.

910    **DRIVER:**            (TERRIFIED, BEAT) Okay. (BEAT) I'll try to get you as close as I can.

911        /SFX/        TRUCK STARTS, DRIVES

912    **CASSANDRA:**        Is that my jewelry? In the lockbox?

913    **DRIVER:**            (TERRIFIED) I think so.

914        /SFX/        CASSANDRA OPENS THE METAL BOX, TAKES OUT HER EARRINGS

915    **CASSANDRA:**        My earrings. Here we go.

916    **LOREA:**            (ON RADIO) Hey. Hey, CASSANDRA. (BEAT) I see you're moving. (BEAT) I  
917                            (BEAT) just wanted you to know. I lied to you.

918    **CASSANDRA:**        Where are you going?

919    **DRIVER:**            (TERRIFIED) Around the skirmishes. They're trying to get to the bunker!

920    **LOREA:**            (ON RADIO) I'm sorry I couldn't get enough Anarchs to try something as stupid  
921                            as attacking a naval base.

922    **CASSANDRA:**        You're going the wrong way. I can see the stars. I see the North star. You're  
923                            heading west. Puget Sound is to the north and east.

924    **DRIVER:**            (TERRIFIED) Okay! I'll turn!

925        /SFX/        TRUCK TURNS, DRIVES

926    **LOREA:**            (ON RADIO) I hope everything's okay with you. You're heading for the water  
927                            now. (BEAT) I'm so, so sorry. I did find someone who agreed to attack the base.  
928                            (BEAT) I reached out to the Elixir chapter of the Sabbat. I told them about the  
929                            comrade you gave to the Navy. I doubt they'll try to save anyone else. (BEAT)  
930                            But, you know. Fuck 'em. I doubt they'll even reach the bunker. Especially with  
931                            the alarm going off early. They weren't supposed to go in until you were off-base.  
932                            I suppose that's on me for believing them.

933    **CASSANDRA:**        Turn left here.

934    **DRIVER:**            That takes us to a parking garage.

935 **CASSANDRA:** There's a checkpoint ahead! Can you get us through it?

936 **DRIVER:** (TERRIFIED, FRUSTRATED) We're locked down! We're not getting through!

937 **CASSANDRA:** Speed up.

938 **DRIVER:** (TERRIFIED, FRUSTRATED) We can't break through!

939 **CASSANDRA:** Okay. Turn down that side road, there.

940 /SFX/ TRUCK TURNS, DRIVES

941 **CASSANDRA:** Let me out.

942 /SFX/ TRUCK STOPS, ENGINE OFF

943 **DRIVER:** (TERRIFIED) It should be safe to go now.

944 **LOREA:** (ON RADIO) If you can hear this. Again. I'm so sorry.

945 **CASSANDRA:** (PAUSE) You'll warn them, the second I get out, won't you?

946 **DRIVER:** (TERRIFIED) No. (BEAT) You can (BEAT) you can tie me up and put me in the  
947 ba- (CHOKES) Aaa. Uth.

948 **CASSANDRA:** I can't risk you telling anyone.

949 **DRIVER:** Oth. (GOES SILENT)

950 **CASSANDRA:** (PANTS) Their heart's still beating. (PANTS)

951 **SAMAEL (ECHO):** You don't have to breathe anymore.

952 **CASSANDRA:** I know. I don't have the time to learn how to stop.

953 **SAMAEL (ECHO):** Trust me. It's easier than wasting your energy on it.

954 /SFX/ CASSANDRA STRIPS COAT AND PANTS OFF THE DRIVER

955 **CASSANDRA:** I need (BEAT) to get the DRIVER's (BEAT) clothes off. (BEAT) They're about my  
956 size.

957 **SAMAEL (ECHO):** A bit smaller.

958 **CASSANDRA:** (FRUSTRATED) Can't use their boots. (BEAT) It'll be tight.

959 **SAMAEL (ECHO):** And remember to wipe your face.

960 **CASSANDRA:** Sure. My old dress is a blood rag at this point.

961 /SFX/ CASSANDRA STRUGGLES INTO PANTS AND COAT AND HAT

962 **CASSANDRA:** I have no idea where I am on the base.

963 **SAMAEL (ECHO):** Can you ask LOREA?

964 **CASSANDRA:** Earrings are receivers only.

965 /SFX/ GUNFIRE OUTSIDE

966 **CASSANDRA:** Fuck. The Sabbat are approaching. I have to move.

967 **SAMAEL (ECHO):** I'm sure they'd love to catch you now.

968 /SFX/ CASSANDRA PULLS DRIVER FROM THE DRIVER'S SEAT, SITS IN DRIVER'S SEAT

969 **CASSANDRA:** I'm going to drive back and circle the garage. (BEAT) Why does drinking from  
970 someone I don't find attractive tire me out?

971 /SFX/ TRUCK STARTS, TURNS, DRIVES

972 **SAMAEL (ECHO):** Your Beast is satisfied but your curse is not. You need someone you find very  
973 attractive.

974 **CASSANDRA:** Not just casual hookup attractive?

975 **SAMAEL (ECHO):** It could do. I prefer to remain on the safer side though. (BEAT) You know what  
976 that says about you.

977 **CASSANDRA:** I'm quite flattered. But I already knew you were very into me.

978 **SAMAEL (ECHO):** Queers love queers. It's true.

979 **CASSANDRA:** Does my dinner actually need to be trans? Or queer?

980 **SAMAEL (ECHO):** I wouldn't look or think too hard on it. You need to eat more than you need your  
981 lust to be reciprocated.

982 **CASSANDRA:** (PAUSE) How do I know you're really you?

983 **SAMAEL (ECHO):** My darling. How do you know that you're really you? That CASSANDRA didn't  
984 just die in my arms and you took her place?

985 **CASSANDRA:** I know who I am.

986 **SAMAEL (ECHO):** And I know who I am. Trust me. As I've trusted you.

987 **CASSANDRA:** I do. I have faith. (BEAT) Oh, fuck.

988 **SAMAEL (ECHO):** Four soldiers in the road ahead of us. Check their auras.

989 **CASSANDRA:** Check what?

990 **SAMAEL (ECHO):** You'll see if they're Kindred.

991 **CASSANDRA:** (PAUSE) They're not. But they're signaling me to stop. (BEAT) Fuck. I'll talk  
992 through this.

993 /SFX/ TRUCK STOPS, IDLES

994 **SCENE 11. — FIRST OFFICIAL DRINK** (EXT: NAVAL BASE ROAD, NIGHT)  
995 • CASSANDRA, SAMAEL, RUTH, SOLDIER 1

996 /SFX/ TRUCK IDLES, TRUCK WINDOW ROLLS DOWN, RUTH BANGS ON DRIVER SIDE  
997 DOOR

998 **RUTH:** ID check!

999 **CASSANDRA:** (TO RUTH) Hey. (BEAT) Cutie. (BEAT) Aw, fuck it.

1000 /SFX/ TRUCK GUNS IT, RIFLES FIRE

1001 **SAMAEL (ECHO):** You could have passed that.

1002 **CASSANDRA:** How?

1003 **SAMAEL (ECHO):** Command others as I do.

1004 /SFX/ LOUD METAL BANG

1005 **CASSANDRA:** Fuck. They hit the engine.

1006 **SAMAEL (ECHO):** The truck won't make it much further.

1007 **CASSANDRA:** That woman was kinda cute.

1008 **SAMAEL (ECHO):** Oh! You're going for her. That's my girl!

1009 /SFX/ TRUCK SPINS AROUND, GUNS IT FORWARD, RIFLES FIRE

1010 **CASSANDRA:** I'm putting the DRIVER's body on the accelerator.

1011 **SAMAEL (ECHO):** Those soldiers won't like a truck barreling at them.

1012 **CASSANDRA:** How many bullets can I take?

1013 **SAMAEL (ECHO):** So many.

1014 /SFX/ TRUCK DOOR OPENS, CASSANDRA JUMPS OUT, HITS GROUND

1015 **CASSANDRA:** How fast can I run?

1016 **SAMAEL (ECHO):** No faster than you ever could, I'm afraid.

1017 /SFX/ TRUCK DRIVES AWAY, GUNFIRE AT TRUCK, GUNFIRE STOPS, CASSANDRA  
1018 RUNS

1019 **CASSANDRA:** They're scattered!

1020 **SAMAEL (ECHO):** They're yours.

1021 **CASSANDRA:** Hah!

1022        /SFX/        CASSANDRA GRABS A SOLDIER, SNAPS THEIR NECK

1023    **CASSANDRA:**        One down.

1024        /SFX/        GUNFIRE AT CASSANDRA, IMPACTS HER BODY

1025    **CASSANDRA:**        Oof. I'm okay.

1026        /SFX/        CASSANDRA RUNS AT SOLDIER, KICKS THEM TO THE GROUND, BODY IMPACT,  
1027                                STOMPS ON THEIR CHEST, SQUISHY

1028    **SAMAEL (ECHO):**    Two to go.

1029    **RUTH:**                Hold it!

1030    **SAMAEL (ECHO):**    Tell her to stop. Mean it.

1031    **CASSANDRA:**        You! Stop!

1032    **RUTH:**                Stay the f- (RUTH FREEZES)

1033    **CASSANDRA:**        Holy shit.

1034    **SAMAEL (ECHO):**    One more.

1035        /SFX/        GUNFIRE AT CASSANDRA, IMPACTS HER BODY

1036    **CASSANDRA:**        Hah!

1037        /SFX/        CASSANDRA CUTS SOLDIER'S THROAT, GURGLING, SOLDIER FALLS TO  
1038                                PAVEMENT, BODY IMPACT

1039    **SAMAEL (ECHO):**    Your prey awaits.

1040    **CASSANDRA:**        (BEAT) I don't like doing this.

1041    **SAMAEL (ECHO):**    I did not like standing in Camarilla court, but here we are. Look at her. Feel her  
1042                                carotid artery. Go in and drink your fill.

1043    **CASSANDRA:**        No. (TO RUTH) Hey. Hi. I'm CASSANDRA. What's your name?

1044    **RUTH:**                (SCARED) RUTH.

1045    **CASSANDRA:**        Hey. I really need to drink from you right now. I (BEAT) I'll make it quick. And  
1046                                you'll live. Okay?

1047    **RUTH:**                (SCARED) Promise?

1048    **SAMAEL (ECHO):**    She's not worth leaving alive.

1049    **CASSANDRA:**        I was. (BEAT, TO RUTH) I'm going to make this feel good. All right?

1050 **RUTH:** (SCARED) Okay.

1051 **SAMAEL (ECHO):** If you're going to do this properly. (BEAT) Put your mouth around her carotid  
1052 artery before you go in. Use your bottom right canine to break the skin. Hold your  
1053 mouth against her flesh. Feel her heart pump the blessed liquid into you. And  
1054 when you feel done, lick her softly, and withdraw.

1055 **CASSANDRA:** Thank you.

1056 /SFX/ CASSANDRA PIERCES RUTH, DRINKS, AND LICKS HER

1057 **RUTH:** (FEELING PLEASURE, MOANS) Uh.

1058 **CASSANDRA:** (REFRESHED) Oh. I'm feeling much better. Thank you, RUTH.

1059 **RUTH:** (SCARED) Sure.

1060 /SFX/ SOLDIERS RUN OVER

1061 **CASSANDRA:** Aw, fuck.

1062 **SAMAEL (ECHO):** More soldiers.

1063 **CASSANDRA:** They're not Kindred, at least.

1064 **SAMAEL (ECHO):** They are numerous. And armed enough to make escaping rather obnoxious on  
1065 your limbs.

1066 **CASSANDRA:** (TO RUTH) Hey. RUTH.

1067 **RUTH:** (SCARED) Thank you for not killing me.

1068 **CASSANDRA:** Of course. Tell the others we're fine. You and me.

1069 **RUTH:** (SCARED, TO SOLDIERS) Hey!

1070 **SOLDIER 1:** We heard gunfire!

1071 **RUTH:** (SCARED, TO SOLDIERS) The escaped monster was here. She went that way!

1072 **SOLDIER 1:** Who's with you? The rest of your patrol's dead!

1073 **CASSANDRA:** Yeah. The monster killed them. There was nothing we could do.

1074 /SFX/ RIFLES ARE RACKED

1075 **SOLDIER 1:** Why aren't you wearing boots? And what's on your face?

1076 **CASSANDRA:** Fuck.

1077 **RUTH:** (SCARED) I'm sorry. Please don't kill me.

1078 **CASSANDRA:** (TO SOLDIERS) It's blood! On my face! Because I'm the monster. You got me!  
1079 (BEAT) And I just fed. And I *feel* great. Stupendous. I will kill every one of you  
1080 here, if I have to. (BEAT) You don't know what I can do. Can I move faster than  
1081 you can see? Am I strong enough to rip off your bullet proof vests and tear out  
1082 your hearts? Can I control your very wills and make you behave as I want?  
1083 (BEAT) Who wants to test me? (BEAT) I didn't kill RUTH here. I could have. Tell  
1084 them, RUTH.

1085 **RUTH:** (SCARED, TO SOLDIERS) She didn't (BEAT) kill me!

1086 **CASSANDRA:** (TO SOLDIERS) But I did kill the others. I'm feeling generous. I'll give you a  
1087 choice. You run away and call for help. Or you stay and find out what I can do.  
1088 (BEAT) RUTH. Dear. Give me your rifle.

1089 **RUTH:** (SCARED) Okay.

1090 /SFX/ RUTH UNSLINGS HER RIFLE, CASSANDRA SLINGS IT ON HERSELF

1091 **CASSANDRA:** Now. All of you. Stay. Or run.

1092 /SFX/ SOLDIERS RUN AWAY

1093 **RUTH:** (SCARED) Fuck!

1094 /SFX/ RUTH RUNS AWAY

1095 **SAMAE (ECHO):** You're letting her go.

1096 **CASSANDRA:** I didn't have to kill her. I want my meals to be as special as when you fed on me.

1097 **SAMAE (ECHO):** You bluffed a squad of soldiers into running away. I do not doubt your courage.  
1098 But more blood wouldn't have hurt. You are fleeing for your very existence.

1099 **CASSANDRA:** I know. (BEAT) They saw me driving north. I should head east.

1100 /SFX/ CASSANDRA RUNS, BUZZ OF A DRONE FLYING OVERHEAD

1101 **CASSANDRA:** Fuck. Drones.

1102 **SAMAE (ECHO):** Cameras in the sky.

1103 **CASSANDRA:** I have to hide. (BEAT) That office building. It should do.

1104 **SAMAE (ECHO):** That's a card reader by the door.

1105 **CASSANDRA:** Lucky I have the DRIVER's ID then.

1106 /SFX/ CASSANDRA STOPS, BEEPS THE CARD READER, DOOR OPENS

1107 **CASSANDRA:** Good. We're in.

1108 **SCENE 12 — HIDE OUT** (INT: NAVAL OFFICE, NIGHT)  
1109 • CASSANDRA, SAMAEL, SOLDIER 1, SOLDIER 2

1110 /SFX/ CASSANDRA WALKS INSIDE ON CARPET

1111 **SOLDIER 2:** Hey! What are you doing here?

1112 **CASSANDRA:** What does it look like? There's fucking vampires out there!

1113 **SOLDIER 2:** What squad are you with?

1114 **CASSANDRA:** (BEAT) I don't have time for this.

1115 **SAMAEL (ECHO):** It'll take some effort. But you've done this before.

1116 **CASSANDRA:** Hey. I belong here. Is that a problem?

1117 **SOLDIER 2:** (BEAT) Okay, you can stay.

1118 **CASSANDRA:** (RELIEVED) Thank you.

1119 **SAMAEL (ECHO):** You'll get better at this. I can't wait to see what you become.

1120 **CASSANDRA:** (TO SAMAEL) Love. I can't stay in here forever. I don't know what options I have.

1121 **SAMAEL (ECHO):** At least there's a clock in here. It's more than I ever fucking got in my cell.

1122 **CASSANDRA:** Sunrise shouldn't be for a few hours.

1123 /SFX/ RADIO SQUAWKS

1124 **SOLDIER 1:** (ON RADIO) To all squads. Be on the lookout for a white, thirty-something  
1125 woman with brown hair, in tight stolen fatigues, holding a rifle, probably alone.

1126 **CASSANDRA:** Fuuuuuuck.

1127 **SAMAEL (ECHO):** I hope you find that SOLDIER pretty because holding them back is going to drain  
1128 you.

1129 **CASSANDRA:** (TO SOLDIER 2) Hey!

1130 **SOLDIER 2:** (SUSPICIOUS) Hi.

1131 **CASSANDRA:** I need to get out of here. Do you have the keys to any of the vehicles out front?

1132 **SAMAEL (ECHO):** Love. Domination doesn't compel people to tell the truth. It's fucking domination.

1133 **CASSANDRA:** Fine. (TO SOLDIER 2) Give me the keys to the truck out front.

1134 **SOLDIER 2:** (SCARED) Sure. Here.

1135 /SFX/ SOLDIER 2 PASSES OVER THE KEYS

1136 **CASSANDRA:** Thank you.

1137 **SAMAE (ECHO):** Once you're gone, that SOLDIER will report you.

1138 **CASSANDRA:** (BEAT, TO SOLDIER) I appreciate that you gave me these keys. Could you give  
1139 me five minutes after I leave before you report me? (BEAT) When you're done,  
1140 find a woman on the base named RUTH. Tell her I spared your life, too.

1141 **SOLDIER 2:** (SCARED BUT CONFUSED AS TO WHY) Thank you. I'll wait. I promise.

1142 **CASSANDRA:** I'm glad. I don't want to have to come back.

1143 **SOLDIER 2:** (SCARED BUT CONFUSED AS TO WHY) You won't.

1144 **CASSANDRA:** Take my rifle. I don't want to hurt anyone if I can help it. (BEAT) Have a good life.

1145 /SFX/ CASSANDRA UNSLINGS HER RIFLE

1146 **SOLDIER 2:** (SCARED BUT CONFUSED AS TO WHY) Thanks.

1147 /SFX/ CASSANDRA WALKS OUT THE DOOR

1148 **SCENE 13 — LOOKS LIKE WE'RE GOING TO HAVE TO JUMP** (EXT: NAVAL BASE, NIGHT)  
1149 • CASSANDRA, SAMAEL

1150 /SFX/ CASSANDRA WALKS ON PAVEMENT

1151 **SAMAEL (ECHO):** You should have killed that soldier.

1152 **CASSANDRA:** A dead body would have reported my presence as much as a live one. (BEAT)  
1153 Here's the truck.

1154 /SFX/ TRUCK DOOR OPENS, CASSANDRA CLIMBS IN, SHUTS DOOR, TRUCK STARTS,  
1155 DRIVES

1156 **SAMAEL (ECHO):** (GLEEFUL) You are a risk taker.

1157 **CASSANDRA:** It feels good. (BEAT) I'm trying to forget about breathing.

1158 **SAMAEL (ECHO):** You're a quick study.

1159 **CASSANDRA:** I've lived with Kindred for years. Things are coming together. (BEAT) What  
1160 happens to you if I die?

1161 **SAMAEL (ECHO):** The same thing if you're diablerized. (BEAT) That is to say, I don't know. But  
1162 you'll never hear from me again.

1163 **CASSANDRA:** (BEAT) I'm going to have a long talk with LOREA when I get out.

1164 **SAMAEL (ECHO):** If I may, I'd like to throw her a few words of my own.

1165 **CASSANDRA:** Then it's agreed. We're getting out of here.

1166 **SAMAEL (ECHO):** (BEAT) I enjoy your optimism. (BEAT) That's another checkpoint ahead.

1167 **CASSANDRA:** Yes, it is.

1168 **SAMAEL (ECHO):** It looks heavily fortified. I doubt the truck will break through it.

1169 **CASSANDRA:** I'm wedging the accelerator down.

1170 /SFX/ HEAVY THUNK

1171 **CASSANDRA:** Now, I'll get on the cab's roof.

1172 /SFX/ TRUCK DOOR OPENS, WIND, CASSANDRA CLIMBS UP

1173 **SAMAEL (ECHO):** What in Hell's name do you have planned?

1174 **CASSANDRA:** Read my mind.

1175 **SAMAEL (ECHO):** You're incorrigible. You're going to jump it.

1176 /SFX/ GUNFIRE AT TRUCK

1177 **CASSANDRA:** You know it.

1178 **SAMAEL (ECHO):** Godspeed.

1179 /SFX/ TRUCK CRASHES INTO GATE, CASSANDRA FLIES OFF AND LANDS ON THE  
1180 OTHER SIDE, CRACKING THE PAVEMENT

1181 **CASSANDRA:** (PAINED) Ow.

1182 **SAMAEL (ECHO):** Reckless. Good on you.

1183 **CASSANDRA:** I got to move.

1184 /SFX/ CASSANDRA RUNS AWAY

1185 **SCENE 14 — SHOWDOWN** (EXT: NAVAL BASE NEAR WATERFRONT, NIGHT)  
1186 • CASSANDRA, SAMAEL, VANISHING GIRL, ESTHER, ELIJIO

1187        /SFX/ CASSANDRA RUNS, SLOWS

1188 **CASSANDRA:**        Something's wrong.

1189 **SAMAEL (ECHO):**    Yes. You sense it.

1190 **CASSANDRA:**        Why is no one following me?

1191 **SAMAEL (ECHO):**    An excellent question.

1192        /SFX/ CASSANDRA STOPS WALKING

1193 **CASSANDRA:**        (PAUSE) Bodies.

1194 **SAMAEL (ECHO):**    Not shot either.

1195 **CASSANDRA:**        Their necks are ripped out.

1196 **SAMAEL (ECHO):**    We should move. There's one of those golf cart things.

1197 **CASSANDRA:**        I'll clear the corpses off it.

1198 **SAMAEL (ECHO):**    Nothing you aren't used to.

1199 **CASSANDRA:**        I know. I- (CASSANDRA CHOKES)

1200 **VANISHING GIRL:**   Boo. Don't try to speak. I've got a garrote around your neck. I'll take your head off  
1201                        soon enough.

1202 **CASSANDRA:**        Hah!

1203        /SFX/ CASSANDRA SLAMS HERSELF BACK, SLAMMING VANISHING GIRL INTO THE  
1204                        PAVEMENT

1205 **VANISHING GIRL:**   Oof. Ow.

1206 **CASSANDRA:**        I'm a lot stronger than I look.

1207 **VANISHING GIRL:**   Yes, you are.

1208 **CASSANDRA:**        You killed all these soldiers?

1209 **VANISHING GIRL:**   I knew you were coming this way.

1210 **CASSANDRA:**        How?

1211 **VANISHING GIRL:**   Your earrings. We're tracking them too. (BEAT) I saw you leave the truck. You're  
1212                        unauthorized.

1213 **CASSANDRA:** And you can't stand up to me.

1214 **VANISHING GIRL:** You're a Ventrue, aren't you? (BEAT) Does this mean what I think it means?

1215 **CASSANDRA:** (BEAT) I'm leaving.

1216 **VANISHING GIRL:** SAMAEEL is dead. Isn't he?

1217 **CASSANDRA:** They. They/them.

1218 **VANISHING GIRL:** Ah. Poor thing. You're all alone now. (BEAT) How did they Embrace you before  
1219 they died?

1220 /SFX/ FEET SLAM INTO THE PAVEMENT

1221 **ESTHER:** Isn't it obvious? Just glance at her aura. (BEAT) Hello SAMAEEL. Did you enjoy it  
1222 when she diablerized you?

1223 **CASSANDRA:** ESTHER.

1224 **ESTHER:** CASSANDRA. (BEAT) VANISHING GIRL? Did SOPHIA authorize the creation of  
1225 this Kindred?

1226 **VANISHING GIRL:** She did not.

1227 **ESTHER:** Isn't diablerie a mortal sin?

1228 **VANISHING GIRL:** It certainly is.

1229 **ESTHER:** Well then. Dear CASSANDRA. The matter is settled. It's time for you to die.  
1230 Permanently.

1231 **CASSANDRA:** This is a bad place to fight.

1232 **ESTHER:** On the contrary. The base is in chaos.

1233 **VANISHING GIRL:** ESTHER. Let's try something first. (BEAT) Watch her eyes. Tell her the truth.

1234 **ESTHER:** (SMILES) All right. We expected the Anarchs would be infiltrating the base. As  
1235 soon as we sensed them come in, we set off the alarm. Early.

1236 **VANISHING GIRL:** But we didn't expect to find Sabbat.

1237 **ESTHER:** No skin off anyone's nose when they die, though.

1238 **CASSANDRA:** I didn't tell the Camarilla where I'd be going today.

1239 **ESTHER:** But you did.

1240 **VANISHING GIRL:** You told AMANDA.

1241 **ESTHER:** And when she got caught stealing LEVIATHAN's horn, she broke down and told  
1242 us everything.

1243 **VANISHING GIRL:** After a few threats, that is.

1244 **ESTHER:** She complied fast. She knows we're serious.

1245 **CASSANDRA:** She didn't say anything about that to me.

1246 **VANISHING GIRL:** Why would she? She still needed LOREA's GPS tracker. Which she gave to  
1247 ESTHER.

1248 **ESTHER:** You're right. I do see the understanding and fear in CASSANDRA's eyes. It's so  
1249 juicy.

1250 **CASSANDRA:** (BEAT) I'm not looking at you. I can see clearly at night now. I see further than I  
1251 ever could before.

1252 **ESTHER:** Aw. Well, aren't you the sweetest neonate?

1253 **VANISHING GIRL:** (SUSPICIOUS) What are you looking at?

1254 **CASSANDRA:** The waterfront tower behind you. And what's coming down from it.

1255 **VANISHING GIRL:** No one's coming to rescue you.

1256 **ESTHER:** It's only Camarilla here.

1257 /SFX/ FIGURE STREAKS THROUGH THE AIR, HITS THE GROUND, SENDS ROCKS  
1258 FLYING FROM THE IMPACT

1259 **ELIJIO:** That's right. It's only Camarilla here.

1260 **SAMAEL (ECHO):** ELIJIO!

1261 **CASSANDRA:** ELIJIO!

1262 **ELIJIO:** I got your letter. I was in Seattle. The courier service forwarded it to me. (BEAT)  
1263 So you're a Kindred now.

1264 **CASSANDRA:** I am SAMAEL. They're a part of me now.

1265 **ESTHER:** (TO ELIJIO) What on earth are you doing here?

1266 **ELIJIO:** Following you. You made no secret where you were going after you terrorized  
1267 poor AMANDA.

1268 **VANISHING GIRL:** Well. (BEAT) This is awkward.

1269 **CASSANDRA:** Two on two. Feels more fair.

1270 **ELIJIO:** Against VANISHING GIRL? We've got this.

1271 **VANISHING GIRL:** I can hold my own.

1272 **ESTHER:** Toreador. Get out of here. Alert the Camarilla of the unauthorized Ventrue. If she  
1273 gets out, give her no quarter. Give her no peace. Give her nowhere to hide and  
1274 no allies to shield her. Her aura brands her as deserving death.

1275 **VANISHING GIRL:** (BEAT) See you on the outside.

1276 /SFX/ PUFF OF WIND

1277 **ELIJIO:** Fuck. You will be hounded forever if she makes it out.

1278 **CASSANDRA:** ELIJIO.

1279 **ELIJIO:** I'm going to stop her. (BEAT) I know you'll survive. Both of you have always  
1280 hated ESTHER. (BEAT) Love you.

1281 **CASSANDRA:** Hey...

1282 /SFX/ RUSH OF WIND

1283 **CASSANDRA:** Fuck.

1284 **ESTHER:** Hmm. It's just you and me now. Does SAMAEEL have any words of wisdom for  
1285 you? I always wanted to fight them. I suppose you'll have to do.

1286 /SFX/ CASSANDRA RUNS

1287 **ESTHER:** Where do you think you're running to?

1288 /SFX/ RUSH OF WIND STOPS BESIDE CASSANDRA

1289 **ESTHER:** I'm happy to be the only one fighting here. If that's what you want.

1290 /SFX/ ESTHER SNAPS CASSANDRA'S ARM

1291 **CASSANDRA:** (PAINED) Uh. Esh. My arm.

1292 **ESTHER:** Oh, no you don't. Know how to turn off the pain yet? No time like the present?

1293 **CASSANDRA:** (PAINED) Fuck. Off.

1294 **ESTHER:** Sweetheart. So many bullets went through you. I bet you thought you could stand  
1295 up to anything, couldn't you? Let me help you see through that.

1296 /SFX/ ESTHER KICKS CASSANDRA'S LEG, SHATTERS HER KNEE, CASSANDRA FALLS  
1297 TO THE GROUND

1298 **CASSANDRA:** (PAINED) Ah. Damn it.

1299 **ESTHER:** And now, with your knee shattered, you can't even stand properly.

1300 **CASSANDRA:** Fuck. You.

1301 **ESTHER:** I hope you appreciate the situation. By choosing not to fight back, you're lost. I  
1302 can decapitate you now. It may take a little while. But you're not going anywhere,  
1303 right? (BEAT) Can I speak with SAMAEL? I so want to hear what they have to  
1304 say.

1305 **CASSANDRA:** (LAUGHS)

1306 **ESTHER:** (SUSPICIOUS) What's funny?

1307 **CASSANDRA:** There's a drone watching us. Overhead. It saw you take out my arm. And my leg.  
1308 It's probably calling in the troops. And whose description do you think it gave  
1309 them? Mine? Or the person who just incapacitated me?

1310 **ESTHER:** You don't know what you're talking about.

1311 **CASSANDRA:** Don't believe me? Look up. (PAUSE) How long do you think it'll take for them to  
1312 get here? Do they know how well flamethrowers work on Kindred? I bet they do.

1313 **ESTHER:** Bullshit.

1314 **CASSANDRA:** Really? (BEAT) Look up.

1315 /SFX/ DRONE BUZZES IN PLACE

1316 **ESTHER:** Fuck.

1317 **CASSANDRA:** Run, ESTHER. (BEAT) Run.

1318 **ESTHER:** (PAUSE) This isn't over.

1319 /SFX/ ESTHER RUNS AWAY

1320 **CASSANDRA:** (LAUGHS)

1321 **SAMAEL (ECHO):** Bravo, my dear. Bravo. Now get us the fuck out of here.

1322 **CASSANDRA:** I know. (BEAT) I still have (BEAT) a good leg. A good arm.

1323 /SFX/ CASSANDRA USES A BUILDING TO GET TO HER FEET, HOPS TO THE CART

1324 **CASSANDRA:** My body's just a broken puppet. I can still move.

1325 /SFX/ CASSANDRA PUSHES A BODY TO THE PAVEMENT, SITS IN CART

1326 **CASSANDRA:** Well, this is the cart. Let's get the fuck out of here.

1327 **SAMAEL (ECHO):** Onwards.

1328 /SFX/ CART DRIVES FORWARD

1329 **SCENE 15 — IN WATER** (EXT: NAVAL BASE WATERFRONT, NIGHT)  
1330 • CASSANDRA, SAMAEL, SOLDIER 1

1331 /SFX/ WIND AND WAVES, BOATS CREAKING ON MOORINGS, CART DRIVING

1332 **CASSANDRA:** There's the docks.

1333 **SAMAEL (ECHO):** And quite a few SOLDIERS.

1334 **CASSANDRA:** I'm not stopping for them.

1335 **SAMAEL (ECHO):** Not with that leg and that arm.

1336 **CASSANDRA:** That does put a damper on my plans.

1337 **SAMAEL (ECHO):** We are in the shadow of that grand aircraft carrier. I do not believe we will be  
1338 able to commandeer it.

1339 **CASSANDRA:** Not today.

1340 **SAMAEL (ECHO):** A pity. The power of one of those ships in Kindred hands would be epic.

1341 **CASSANDRA:** A small motorboat is the best we can hope for today.

1342 **SAMAEL (ECHO):** Most appear to be moored out in the Sound.

1343 **CASSANDRA:** They'd never let me take one.

1344 **SAMAEL (ECHO):** Alas.

1345 **SOLDIER 1:** (IN DISTANCE) Hey! That's her!

1346 /SFX/ RIFLE FIRE

1347 **CASSANDRA:** Fuck.

1348 **SAMAEL (ECHO):** Quite the predicament.

1349 **CASSANDRA:** It might be, if I intended to stop.

1350 **SAMAEL (ECHO):** You're going straight for the dock.

1351 **CASSANDRA:** And over the edge.

1352 /SFX/ CART SPLASHES INTO THE WATER, SINKS, POV FOLLOWS CASSANDRA  
1353 UNDERWATER, MUTED GUNFIRE OVERHEAD, UNDERWATER AMBIANCE

1354 **CASSANDRA:** (THOUGHTS) Aiming a firearm is quite difficult when your target is underwater.

1355 **SAMAEL (ECHO):** (SMILING) You're not breathing!

1356 **CASSANDRA:** (THOUGHTS) Why waste the energy?

1357 **SAMAEL (ECHO):** (PAUSE) Well. (BEAT) Swimming will be rather difficult for you now.

1358 **CASSANDRA:** (THOUGHTS) I can side paddle. (BEAT) But I think I'll wait. A half hour or so and  
1359 they should give up on trying to find me.

1360 **SAMAEL (ECHO):** I think they know Kindred don't need to breathe.

1361 **CASSANDRA:** (THOUGHTS) This dock is dredged deep enough for an aircraft carrier. They  
1362 won't find me down here.

1363 **SAMAEL (ECHO):** (BEAT) A half hour but no more. There are things in the water here that come out  
1364 at night. Your scent is floating to them.

1365 **CASSANDRA:** (THOUGHTS) I'll keep my eyes open. I can see as well down here as I can under  
1366 the night sky.

1367 **SAMAEL (ECHO):** And now they're scanning the water's surface with a spotlight.

1368 **CASSANDRA:** (THOUGHTS) Let them. It'll be easy to see when they've given up.

1369 **SCENE 16 — BOAT AND WHALE** (EXT: PUGET SOUND, NIGHT)

1370 • CASSANDRA, SAMAEL

1371 /SFX/ WIND AND WAVES, BOATS CREAKING ON MOORINGS, CASSANDRA SPLASHES  
1372 TO THE SURFACE

1373 **CASSANDRA:** Look at this. At the top of this mooring. A free boat.

1374 **SAMAEL (ECHO):** Lovely.

1375 /SFX/ CASSANDRA FLOPS INTO THE FIBERGLASS BOAT

1376 **SAMAEL (ECHO):** Got the keys?

1377 **CASSANDRA:** Does it work off an ID?

1378 **SAMAEL (ECHO):** I'm afraid not. Check under the bow for any tools.

1379 /SFX/ CASSANDRA CRAWLS ON DECK, DRAGS TOOLBOX

1380 **CASSANDRA:** Right here.

1381 **SAMAEL (ECHO):** Splendid. Head up to the wheel and I'll see what we can do.

1382 /SFX/ SOUND FADES IN AND OUT TO INDICATE THE PASSAGE OF TIME

1383 **CASSANDRA:** How's that?

1384 **SAMAEL (ECHO):** Try again, this time with wires one and three.

1385 /SFX/ MOTORBOAT CHOKES AND STARTS

1386 **SAMAEL (ECHO):** Good enough. Push the choke in.

1387 **CASSANDRA:** Got it.

1388 /SFX/ MOTORBOAT PUTTERS IN NEUTRAL

1389 **SAMAEL (ECHO):** And you didn't need all your limbs to do it!

1390 **CASSANDRA:** Let me hobble up to the bow and set the line off. My dad used to take me out to a  
1391 lake near where I grew up. I know my bowline and my cow hitch and my  
1392 overhand loop.

1393 **SAMAEL (ECHO):** I'm always learning something new about you. It's delightful.

1394 /SFX/ CASSANDRA FLOPS ONTO BOW, UNDOES LINE, SPLASHES THE LINE INTO  
1395 WATER, FLOPS BACK INTO THE BOAT

1396 **CASSANDRA:** Let's cruise.

1397 **SAMAEL (ECHO):** Aye aye, Cap'n. Where to?

1398 **CASSANDRA:** The rendezvous point with AMANDA is still the closest. I don't trust her, but I'd  
1399 rather not risk driving all the way across the Sound.

1400 /SFX/ MOTORBOAT SPEEDS UP, CRASHES OVER WAVES

1401 **SAMAEL (ECHO):** Best not to be too hard on AMANDA. I doubt ESTHER went easy on her.

1402 **CASSANDRA:** Fine. (BEAT) Considering how many Camarilla hate me now, I may have  
1403 become an unofficial Anarch.

1404 **SAMAEL (ECHO):** I know you're neither.

1405 **CASSANDRA:** Yes. (BEAT) I'm just listening to my body and hearing nothing. My lungs don't  
1406 ask to breathe. My heart doesn't ask to beat. I have no idea what moves my  
1407 blood in my veins. Or how I'm able to think. (BEAT) It's quite incredible and I'd  
1408 love to know how the process by which it works.

1409 **SAMAEL (ECHO):** That's a Tremere question. An original Tremere question. One I doubt an original  
1410 Tremere would answer.

1411 **CASSANDRA:** A pity. (BEAT) I suppose I need to look into cultivating some BLOOD DOLLS  
1412 now.

1413 **SAMAEL (ECHO):** I cannot think of a finer instructor.

1414 **CASSANDRA:** There's the small problem of the Masquerade.

1415 **SAMAEL (ECHO):** I find the "weird sex cult" angle draws them in.

1416 **CASSANDRA:** I don't want to have to play with someone every time I need to eat.

1417 **SAMAEL (ECHO):** Such is our existence.

1418 **CASSANDRA:** That's quitter talk.

1419 **SAMAEL (ECHO):** I admit, the hunt is lovely on an occasional basis.

1420 **CASSANDRA:** I don't want conquest. I want consent.

1421 **SAMAEL (ECHO):** Incredible. My dear, gifted with the ability to command the minds of humans. And  
1422 you want to do nothing of the sort.

1423 **CASSANDRA:** Now, that's a curse.

1424 **SAMAEL (ECHO):** You finally get it.

1425 **CASSANDRA:** One I will strive to overcome.

1426 /SFX/ SOUND FADES IN AND OUT TO INDICATE THE PASSAGE OF TIME

1427 **CASSANDRA:** We should reach the beach soon. (BEAT) I'll need to crash with AMANDA. Or  
1428 LOREA if she tracks me there. (BEAT) There's really no sleep?

1429 **SAMAEL (ECHO):** You lie and wait for the sunrise, and suddenly it's sunset. The good news is your  
1430 body will heal all the damage done to it. The bad news is...

1431 **CASSANDRA:** I'll be hungry.

1432 **SAMAEL (ECHO):** Quite.

1433 **CASSANDRA:** (BEAT) That's a tomorrow problem.

1434 **SAMAEL (ECHO):** There's the beach.

1435 /SFX/ CASSANDRA SLOWS THE BOAT

1436 **CASSANDRA:** I wonder if she's even there.

1437 /SFX/ LEVIATHAN'S HORN SOUNDS

1438 **CASSANDRA:** Oh, shit.

1439 **SAMAEL (ECHO):** She is there.

1440 **CASSANDRA:** (TERROR) No. Oh, shit.

1441 **SAMAEL (ECHO):** LEVIATHAN's horn.

1442 **CASSANDRA:** AMANDA doesn't know I'm a Kindred. Fuck.

1443 /SFX/ CASSANDRA SPEEDS UP THE BOAT

1444 **CASSANDRA:** Shit. Shit. Shit.

1445 **SAMAEL (ECHO):** Love. LEVIATHAN is not like most orca. She's very fast.

1446 **CASSANDRA:** I know.

1447 **SAMAEL (ECHO):** I'd make some other plans to reach the shore.

1448 /SFX/ TERRIFYING ORCA SQUEAL IN DISTANCE

1449 **CASSANDRA:** (SCARED) Like what?

1450 **SAMAEL (ECHO):** (BEAT) I was hoping you'd be awfully clever. (BEAT) But at this distance.

1451 /SFX/ TERRIFYING ORCA SQUEAL CLOSE BY

1452 **CASSANDRA:** Shit.

1453 **SAMAEL (ECHO):** I don't think we're going to make it.

1454 /SFX/ LEVIATHAN ERUPTS FROM THE WATER, FROM UNDER THE MOTORBOAT,  
1455 CAPSIZING THE BOAT

1456 **CASSANDRA:** (SQUEALS)

1457 /SFX/ CASSANDRA'S SQUEAL PLUNGES UNDERWATER, CASSANDRA SWIMS, SHE  
1458 BURSTS OUT OF THE WATER IN CABIN WHICH STILL HAS AIR IN IT

1459 **CASSANDRA:** Got in the cabin. I'll have to stay here. It'll be harder for her to get me.

1460 /SFX/ LOUD THUMP AGAINST THE FIBERGLASS MOTORBOAT

1461 **SAMAEL (ECHO):** She will break this boat apart.

1462 **CASSANDRA:** I can't leave the cabin!

1463 /SFX/ LOUD THUMP AGAINST THE FIBERGLASS MOTORBOAT, FIBERGLASS CRACKS

1464 **CASSANDRA:** Unless she breaks through soon.

1465 **SAMAEL (ECHO):** Calm yourself.

1466 **CASSANDRA:** Calm?! Now?!

1467 **SAMAEL (ECHO):** What resources do we have?

1468 **CASSANDRA:** I don't see a spear or anything? (BEAT) What are orcas afraid of? What are  
1469 animals afraid of? (BEAT) What are Kindred and animals afraid of?

1470 **SAMAEL (ECHO):** You know the answer.

1471 **CASSANDRA:** (PAUSE) Fire. Fire!

1472 /SFX/ LOUD THUMP AGAINST THE FIBERGLASS MOTORBOAT, FIBERGLASS CRACKS

1473 **SAMAEL (ECHO):** She has to swim away to turn around. Go!

1474 **CASSANDRA:** The gas tank is in the stern.

1475 /SFX/ CASSANDRA DIVES UNDERWATER, PULLS OUT SOMETHING LARGE, BREAKS  
1476 THE WATER'S SURFACE, WIND AND WAVE AMBIANCE

1477 **CASSANDRA:** (DESPERATE) Okay. Getting on the hull.

1478 /SFX/ CASSANDRA FLOPS ON THE HULL, TERRIFYING ORCA SQUEAL NEARBY

1479 **SAMAEL (ECHO):** Be fast, love.

1480 **CASSANDRA:** (DESPERATE) I know. I know.

1481 /SFX/ CASSANDRA DUMPS GASOLINE INTO THE WATER AROUND THE BOAT

1482 **SAMAEL (ECHO):** She's coming back!

1483 **CASSANDRA:** (DESPERATE) That's a ring of gasoline around the boat. (BEAT) I saw you do  
1484 this once.

1485 NOTE: ECHOING, REPEATS EPISODE 2, SCENE 5, LINES 520-521

1486 **BLOOD DOLL:** You can snap fire.

1487 **SAMAEL:** I don't like to. I fucking hate the stuff.

1488 **CASSANDRA:** (DESPERATE) Let's see if I can too.

1489 /SFX/ TERRIFYING ORCA SQUEAL, CASSANDRA SNAPS FINGERS, FLAMES ERUPT  
1490 AROUND THE BOAT

1491 **CASSANDRA:** (SQUEALS IN TERROR)

1492 **SAMAEL (ECHO):** Fuck, love! Keep away from fire!

1493 **CASSANDRA:** I am!

1494 /SFX/ TERRIFYING ORCA SQUEAL, LEVIATHAN ERUPTS FROM WATER, SPLASHES  
1495 DOWN

1496 **SAMAEL (ECHO):** She can't get to you! She's trying to put out the fire!

1497 **CASSANDRA:** I still have more gasoline.

1498 /SFX/ LEVIATHAN ERUPTS FROM WATER, CASSANDRA TOSSES GASOLINE AT HER,  
1499 LEVIATHAN SPLASHES DOWN, FIRE ERUPTS

1500 **CASSANDRA:** Get away from me! Eat fire!

1501 /SFX/ TERRIFYING ORCA SQUEAL, LEVIATHAN PLUNGES BACK INTO THE WATER

1502 **CASSANDRA:** Go away! I am not yours today! I am not yours!

1503 /SFX/ ORCA SQUEAL, LEVIATHAN SWIMS AWAY

1504 **CASSANDRA:** Oh, thank everything. She's leaving.

1505 **SAMAEL (ECHO):** You're not worth her trouble.

1506 **CASSANDRA:** (SCARED OF FIRE) It's so hot.

1507 **SAMAEL (ECHO):** I know. Take care not to slip off the hull.

1508 /SFX/ FIRE SUBSIDES

1509 **SAMAEL (ECHO):** The gas has mostly burned off now.

1510 **CASSANDRA:** (RELIEVED) Okay. I can side paddle to shore from here.

1511 **SAMAEL (ECHO):** You'll make it.

1512 **CASSANDRA:** I have to.

1513 **SAMAEL (ECHO):** You are as magnificent as I knew you'd be.

1514 **CASSANDRA:** It's not every Kindred who has their own hype enby.

1515 **SAMAEL (ECHO):** (BEAT) Let's think of a better word for me.

1516 **SCENE 17 — SHORE AND SAFETY** (EXT: BEACH, NIGHT)

1517 • CASSANDRA, SAMAEL

1518        /SFX/        WIND AND WAVES, WAVES CRASHING ON BEACH, CASSANDRA SPLASHES TO  
1519                    THE SHORELINE

1520 **CASSANDRA:**        I made it.

1521 **SAMAEL (ECHO):**    You did. You're free.

1522 **CASSANDRA:**        (LISTENS TO THE WAVES CRASH) I am.

1523 **SAMAEL (ECHO):**    (PAUSE) "Farewel happy Fields / Where Joy for ever dwells:"

1524 **CASSANDRA:**        (SMIRKS) "Hail horrors, hail / Infernal world, and thou profoundest Hell"

1525 **SAMAEL (ECHO):**    "Receive thy new Possessor: One who brings / A mind not to be chang'd by  
1526                    Place or Time."

1527 **CASSANDRA:**        "The mind is its own place, and in it self / Can make a Heav'n of Hell, a Hell of  
1528                    Heav'n." (BEAT) Paradise Lost. Milton.

1529 **SAMAEL (ECHO):**    And which do you intend to do?

1530 **CASSANDRA:**        Me? What does it matter? Fuck Heaven. Fuck Hell. I want to live.

1531 **SAMAEL (ECHO):**    As a god.

1532 **CASSANDRA:**        (SMILES) Well. It's a start.

1533

1534        -END-

1535 **ANNOUNCER:**        CASSANDRA DAVRIL will return in: Vampire the Masquerade: Blood Doll,  
1536                    Season 2. Revolutionary Kindred.